



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं 1]
No. 1]

नई दिल्ली, शनिवार, जनवरी 1, 1966 (पौष 11, 1887)

NEW DELHI, SATURDAY, JANUARY 1, 1966 (PAUSA 11, 1887)

इस भाग में विभिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिस में अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 18 दिसम्बर 1965

सं. 25/37/65-एस० आई०—दिनांक 2 सितम्बर 1965 की सूचना जिसके द्वारा श्री रणछोड़ ऊका के नाम जारी की गई दिनांक 6 अक्टूबर 1953 की ई० ए०/५५ क्रम सं० ५७०१०-पी० २००० रुपए की पालिसी के खो जाने की अधिसूचना दी गई थी अब रद्द कर दी गई है क्योंकि मूल पालिसी मिल गई है।

सं० 25-50/65-एल० आई०—श्री विथल की क्रमांक 64357-सी तथा दिनांक 2 जून 1955 की 2000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

ह० अपठनीय
निदेशक, डाक जीवन बीमा

RESERVE BANK OF INDIA

Central Office

Department of Administration and Personnel
Bombay, the 7th December 1965

No. 3—In pursuance of Regulation 18 of the Reserve Bank of India General Regulations, 1949 and in supersession of the Notification No. 21, dated the 4th November 1949, as amended from time to time, the Central Board hereby authorises the incumbents of the undernoted appointments in the Bank to exercise signing powers on behalf of the Bank as shown below:—

1. I. Executive Director :

Chief Manager, Personnel Manager, Deputy Manager and Assistant Manager in the Department of Administration and Personnel;

Chief Accountant, Deputy Chief Accountant and Assistant Chief Accountant in the Department of Accounts and Expenditure;

Chief Officer of the Premises Department;

Manager and Deputy Manager of any office or branch of the Bank;

Currency Officer and Assistant Currency Officer in the Issue Department;

Inspector and Deputy Inspector in the Inspection Department;

Secretary and Assistant Secretary to the Central Board and Private Secretary to the Governor;

Assistant Secretary, Central Debt Section;

Accounts Officer in any Department of the Bank;

Controller, Joint Controller, Deputy Controller, Assistant Controller and Administrative Officer in the Exchange Control Department;

Economic Adviser, Deputy Economic Adviser, Director and Administrative Officer in the Economic Department;

Statistical Adviser, Deputy Statistical Adviser, Director and Administrative Officer in the Department of Statistics;

Chief Officer, Joint Chief Officer, Deputy Chief Officer, Assistant Chief Officer and Administrative Officer in the Agricultural Credit Department in the Department of Banking Operations and Development and in the Industrial Finance Department;

Legal Adviser, Deputy Legal Adviser and Assistant Legal Adviser in the Legal Department.

To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and documents of title to goods standing in the name of, or held by, the Bank and to draw, accept and endorse Bills of Exchange and other instruments in the current and authorised business of the Bank and to sign all other accounts, receipts and documents connected with such business.

II. Deputy Director and Research Officer in the Economic Department and in the Department of Statistics;

Exchange Control Officer in the Exchange Control Department;

- Rural Credit Officer in the Agricultural Credit Department;
- Industrial Finance Officer in the Industrial Finance Department;
- Banking Officer in the Department of Banking Operations and Development;
- Legal Officer in the Legal Department;
- Assistant Inspector in the Inspection Department;
- Assistant Accounts Officer in any Department of the Bank;

To draw drafts, to endorse cheques and bills, to sign receipts in the current and authorised business of the Bank and to sign all letters and memoranda emanating from their respective Departments.

In addition to the above, Assistant Accounts Officers attached to the Public Debt Offices are authorised to endorse and transfer promissory notes, stock receipts and stock debentures.

III. Assistant Banking Officers, Assistant Exchange Control Officers, Assistant Industrial Finance Officers, Assistant Legal Officers, Assistant Research Officers, Assistant Rural Credit Officers, Sub-Accounts Officers (being officers appointed as Junior Officers, Grade II) and Sub-Accountants :

To draw drafts, to endorse cheques and bills and to sign receipts in the current and authorised business of the Bank.

In addition to above, such Sub-Accounts Officers and Sub-Accountants attached to the Public Debt Offices are also authorised to sign :

- (i) Government paper issued by the Public Debt Office;
- (ii) Warrants for the payment of interest on Government Securities;
- (iii) Letters, advices and receipts emanating from the Public Debt Office.

IV. Research Superintendent in the Economic Department and Department of Statistics :

To endorse cheques and bills and to sign receipts in the current and authorised business on the Bank.

V. Superintending Engineer and Executive Engineer in the Premises Department; and Assistant Engineer in the Estate Department :

To sign all letters and memoranda emanating from their respective Departments.

2. In addition to the power or powers conferred under paragraph 1 above, the incumbents of the undernoted appointments are also authorised to exercise the following signing powers :

- (i) Controller, Joint Controller, Deputy Controller, in the Exchange Control Department and Managers of offices and branches of the Bank, who are ex-officio Deputy Controllers :

Full signing powers in connection with the functions entrusted to or conferred on the Bank by or under—

- (a) the provisions of the Foreign Exchange Regulations Act, 1947 (VII of 1947) and of any rules, orders and notifications made thereunder;
- (b) the notifications relating to import and export of gold and silver which have been issued from time to time by the Central Government in exercise of the powers conferred on them by Section 19 of the Sea Customs Act, 1879 (VIII of 1879);
- (ii) Exchange Control Officer, Assistant Exchange Control Officer and Sub-Accountant in the Exchange Control Department :

To sign (a) Export Licences, (b) Exchange Control forms, and (c) letters and memoranda emanating from the Exchange Control Department;

- (iii) Chief Officer, Joint Chief Officer, Deputy Chief Officer and Assistant Chief Officer in the Department of Banking Operations and Development and Managers of offices and branches of the Bank :

Full signing powers in connection with the functions entrusted to or conferred on the Bank by or under the provisions of the Banking Companies Act, 1949 (X of 1949) and of any rules, orders or notifications made thereunder; to prefer complaints under Section 46 of the said Act and to sign all papers or documents and generally to act on behalf of the Reserve Bank in all proceedings in connection with or arising out of such complaints :

- (iv) Banking Officer in the Department of Banking Operations and Development :

To prefer complaints under Section 46 of the Banking Companies Act, 1949 (X of 1949), to sign all papers or documents in all proceedings in connection with or arising out of such complaints and generally to act on behalf of the Reserve Bank in such proceedings.

- (v) Economic Adviser, Deputy Economic Adviser, and the Director, Division of International Finance in the Economic Department :

Full signing powers in connection with the functions entrusted to or conferred on the Bank by or under the provisions of the International Monetary Fund and Bank Act 1945 and of any orders or requisitions made thereunder; to prefer complaints under Sections 176 and 177 of the Indian Penal Code in respect of any information required to be furnished under Section 4 of the said Act and to sign all papers or documents and generally to act on behalf of the Reserve Bank in all proceedings in connection with or arising out of such complaints.

3. For the purposes of this notification, expressions used in the singular shall, wherever necessary, include also the plural and *vice versa*; and references to incumbents of any post mentioned above shall be construed also as reference to officials for the time being entrusted with the current duties of such post.

4. This notification shall have effect from the 15th December 1965.

B. N. ADARKAR
Deputy Governor

Department of Banking Operations & Development
Bombay-1, the 24th December 1965

DBOD. No. 38/C.404-65—In pursuance of sub-section (2) of section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Catholic Syrian Vyavasaya Bank (Private) Ltd., Naralkal, has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI
Executive Director

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA**

New Delhi-1, the 16th December 1965

No. 50-RSA(42)/52—It is hereby notified for general information that the Council of Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from the dates mentioned against their names, the names of the following holders of Certified Auditors' Certificates, namely :—

S. No.	Certified Auditor's Certificate Number	Name and Address	Date of Removal
<i>On Account of Death</i>			
1.	42	Shri Sekharan Madhavan, Pattathanam, Quilon.	22-2-1965.
<i>On Account of not renewing Certificate</i>			
2.	48	Shri Hansoge Krishnappa Ranga Rao, C-87, North 5th Lane, Dooravaniagar, Bangalore-16.	1-4-1965.

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending
28th August, 1965*

Instructions. 'B'—Bombay,
'C'—Calcutta;
'M'—Madras.

'U'—Certified for unrestricted public exhibition
'A'—Certified for public exhibition restricted to adults,
i.e., persons who have completed their 18th year

Application No	Name of the film with language & country of origin	Length of the film in metres & No of reels	Name of the persons or Co., who have applied for the Certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Certificate granted & No & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B44402	"Voice In The Wilderness" (English) (16 mm.) (U.S.A.)	487 68(1)	Christian Association For Radio And Audio-Visual Service, 115-Civil Lines, Jabolpur, M.P.	Cathedral Films	U 45510 23-8-65	—
B/44405	"Unless You Become" (Colour) (English) (16 mm) (U.K.)	487 68(1)	Do	Lord Rank and R.N.F Evans	U 45511 23-8-65	—
B/44404	"First Things First" (Colour) (English) (16 mm.) (U.K.)	487 68(1)	Do	Norman Walker	U 45512 23-8-65	—
B/44403	"The Way of Salvation" (English) (16 mm.) (U.K.)	281 94(1)	Do	Lord Arthur Rank	U 45513 23-8-65	—
B/44311	"How To Make A Good Impression" (Colour) (English) (16 mm) (U.S.A.)	243 84(1)	Directorate of Extension, Ministry of Food & Agriculture, Govt. of India, Krishna Bhavan, New Delhi	Harris Seybold	U 45514 23-8-65	—
B/44354	"Pathé News (Cup Final 1965)" (Colour) (English) (16 mm) (Britain)	102 11(1)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	A.B. Pathé	U 45515 23-8-65	—
B/44353	"A Sporting Year" (English) (16 mm) (Britain)	162 46(2)	Do.	Do	U 45516 23-8-65	—
B/44323	"Wings To Yugoslavia" (Colour) (English) (16 mm) (U.S.A.)	298.00(1)	Pan American Airways, Tajmahal Hotel, Bombay-1	Pan American	U 45517 23-8-65	—
B/44338	"Agriculture, Research & You" (Colour) (English) (16 mm) (U.S.A.)	331 62(1)	Pfizer Private Limited, I.C.I.C.I., Bldg., 163-Backbay Reclamation, Bombay-1	Star [Informational Films	U 45518 23-8-65	—
B/44320	"Pathé News (Royal Decade)" (Colour) (Hindi) (16 mm) (Britain)	117 65(1)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	A.B. Pathé	U 45519 23-8-65	—
B/43897	Trailer of "Crack In The World" (English) (35 mm) (U.S.A.)	96.00(1)	Paramount Films of India Limited, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Bernard Glasser & Lester A. Sansom	U 45520 23-8-65	—
B/44278	"Ernest Bevin" (English) (16 mm) (Britain)	110 54(1)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	A.B. Pathé Ltd	U 45521 23-8-65	—

1	2	3	4	5	6	7
B/44280	"The English Helpers" (English) (Britain). (16 mm.)	152·40(2)	British Information Service, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	Hartley-Ward Films Ltd.	U 45522 23-8-65	—
B/43904	Trailer of "The Quick Gun" (Colour) (Techniscope) (English) (35 mm.) (U.S.A.).	61·87(1)	Columbia India Ltd., Metro House, M. G. Road, Bombay-1.	Grant Whytock.	U 45523 23-8-65	—
B/43672	"Iran" (English) (16 mm.) (Iran).	332·54(1)	N. Nayer, Mohammedi, C/o Iran Cultural House, 33-Queen's Road, Bombay-1.	Ministry of Culture and Fine Arts, Iran.	U 45524 23-8-65	With triangle mark.
<i>Endorsement—</i>						
	B/43672.					
	Film—"Iran" (English).					
	Original length—332·54 m.					
	U-Cert. No. 45534 dt. 23-8-1965.					
<i>Delete—</i>						
	From the commentary the underlined words :					
	".....Iran joined CENTO against aggression."—0·12 m.					
	Actual length of the film after the aforesaid deletion will be—332·42 m.					
B/44083	"A Flame To Kindle A Boy's Heart" (Colour) (English) (16 mm.) (Japan).	429·00(1)	Japan Machinery Centre, Mistry Bhavan, Dinshaw Wachha Road, Backbay Reclamation, Bombay-1.	Shintaro Akaimizu.	U 45525 24-8-65	—
B/43966	"Operation Crossbow" (Panavision) (Colour) (English) (35 mm.) (U.K.).	3227·03(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Carlo Ponti.	U 45526 25-8-65	With triangle mark.
<i>Endorsement—</i>						
	B/43966.					
	Film—"Operation Crossbow" (English) (Colour) (Panavision).					
	Original length—3227·83 m.					
	U-Cert. No. 45526 dt. 25-8-1965.					
<i>Reduce—</i>						
	Reel IX(5A)—To the minimum the horrified look on Nora's face on seeing the pistol aimed at her by Frieda.—0·19 m. (Length retained—0·25 m.).					
	Reel XII(6B)—The shot of Nazi soldier holding a gun with his hand bleeding profusely before he is killed by Curtis.—0·61 m. (Length retained—0·61 m.).					
	Length of deletions—0·80 m.					
	Actual length of the film after the aforesaid deletions will be—3227·03 m.					
B/44312	"Concerto For Orchestra" (English) (16 mm.) (Australia).	283·46(1)	Australian High Commission, Cannaught Place, New Delhi.	Australian Commonwealth Film Unit.	U 45527 25-8-65	—
B/44406	"Gramin Janshakti" (35 mm.) (India).	293·21(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 45528 25-8-65	Valid for Hindi & Marathi versions.
B/43899	Trailer of "The Disorderly Orderly" (Colour) (English) (35 mm.) (U.S.A.).	65·53(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paul Jones.	U 45529 25-8-65	—
B/43824	"Fluffy" (Colour) (English) (35 mm.) (U.S.A.).	2561·54(10)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay.	U 45530 25-8-65	—
B/44410	"Indian News Review No. 881" (35 mm.) (India).	258·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45531 25-8-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44416	"Mahitichitra No. 58" (Gujarati) (35 mm.) (India).	249·02(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 45532 25-8-65	—

1	2	3	4	5	6	7
[B/43898	"The Disorderly Or- derly" (Colour) (English) (35 mm.) (U.S.A.).	2442·00(9)	Paramount Films of Paul Jones, India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom- bay-1.		U 45533 25-8-65	—
B/44389	"The 1965 Masters Golf Tournament At The Augusta Na- tional Golf Club, Augusta" (Colour) (English) (16 mm.) (U.S.A.).	533·40(1)	Caltex (India) Limited, Ballard Estate, Cal- tex House, Bombay-1.	California Texas Oil Corporation (Regi- nald Bryan Wells).	U 45534 25-8-65	—
B/44411	"Indo-Arab Seminar 1965" (English) (35 mm.) (India).	339·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45535 25-8-65	—
B/44409	"Indo-Australia Cri- cket Tests 1964" (English) (35 mm.) (India).	438·00(2)	Do.	Do.	U 45536 25-8-65	—
B/44412	"For Safety And Speed" (35 mm.) (India).	329·00(2)	Do.	Do.	U 45537 25-8-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/44282	"The Challenge—Rat Extermination" (Colour) (English) (16 mm.) (Britain).	182·88(2)	British Information Services, Mercantile Bank Bldg., Mahat- ma Gandhi Road, Bombay-1.	Laterna Films.	U 45538 25-8-65	—
B/44318	"The Intruders" (Colour) (English) (16 mm.) (U.K.).	170·79(2)	Do.	Rentokil Film Unit For Rentokil Ltd.	U 45539 25-8-65	—
B/43991	Trailer of "A High Wind In Jamaica" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	65·22(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century- Fox Film Corpora- tion.	U 45540 25-8-65	—
B/44316	"Black Tulip" (Cine- mascope) (Colour) (English) (35 mm.) (Italy).	2996·53(15)	Educational Films of India, Division of Film Library Pvt. Ltd., Kitab Mahal, 190-D. N. Road, Bombay-1.	Mediterrane Cinema Paris.	U 45541 26-8-65	With triangle mark.

Endorsement—

B/44316.

Film—Black Tulip (English) (Colour) (Cinemascope).

Original length—3043·00 m.

U-Cert. No. 45541 dt. 26-8-1965.

*Delete—**Reel II*—From the dialogue between Guillaume and Catherine, the following :

Guillaume : ".....And that pleasure is not a right, it's a privilege to be earned. Well? why don't you sit down?"

Catherine : "You really think this is the place for a married woman?"

Guillaume : "My dear, any woman is well placed here, or at least none has complained, married or not. How much time have we today?"

Catherine : "Two hours be enough?"

Guillaume : "Two hours....we don't have time for everything but.....it's a start."

Catherine : "Since when does being your mistress keep me from respecting him?"

Guillaume : "Sweet object of my pleasure, you're filling my seething mind with desire. I have no end in life
but to honour you with my favours.....Oh.....how lovely you are clothed only in your
virtue.....Virtue is the word I guess....."—30·78 m.*Reel IV*—The underlined words from the following dialogue between Julian and Guillaume :Guillaume : "It won't be an obligation, just a possibility. The hard work's already done. All you have to do
is enjoy the fruits of my labour."

Julian : "But don't you love her?"

Guillaume : "To share and share alike, what greater love has any man?"

Julian : "Wi.....William, you you are a libertine!"

Guillaume : "Take me as I am then, all my faults as well as all my virtues. Ah now, you can't disappoint the
poor girl. She needs me. Do it for me.....and don't forget you will be defending our repu-
tation."

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Julian : "I shall do my duty on every front."—11·28 m.

Reel V—Mouche's dialogue "For one night.....One night of bliss", in reply to Catherine's question "You may hope what?"—1·67 m.

Reel XV—The close shots of Marquis seen hanging along with the following dialogue between Prince Grasillac and Catherine:

Grasillac : "To leave the poor chap hanging like that is indecent."

Catherine : "Oh, no point crying over spilt milk, I always say, Prince."—2·74 m.

Length of deletions—46·47 m.

Actual length of the film after the aforesaid deletions will be—2996·53 m.

B/43721	"Amar Atma" (Hindi) (16 mm.) (India).	226·47(2)	National Visual Aids Corporation, Rustom Bldg., 3rd floor, 29-Veer Nariman Road, Bombay-1.	S. M. Bengali, Rustom Bldg., 3rd floor, 29-Veer Nariman Road, Veer Nariman Road, 26-8-65	U 45542	With endorsement.
---------	--	-----------	--	--	------------	-------------------

Endorsement—

B/43721.

Film—"Amar Atma" (Hindi).

Length applied—226·47 m.

U-Cert. No. 45542 of 26-8-1965.

Alterations under Rule 34—

Deleted—

- Reel I*— (a) Words 'Lachar Ho' from the sentence "Tab Nirakar Lachar Ho Avtar Dharan Kar...."—0·21 m.
(b) Line "Aaj wahi nirakar fir sakar ho panchbhuto se rahne wale swayam panchbhuto ke bandhan me bandha gaya"—1·92 m.
(c) Words 'Kintu unhone apne us virat rupka durupyog nahi kiya"—0·91 m.
(d) Words "San 1942 aa pahuncha"—0·61 m.
(e) Shot of "Mahatma Gandhi" in soldier's uniform.—1·82 m.
Reel II— (f) Words 'Bhartiya Senane jagah jagah vidroh kar diya'.—0·91 m.
(g) Words "Musalman bhaiyon ko bhadka kar"—1·52 m.
(h) Shot of Netaji Subhash Chandra Bose taking a salute.—3·05 m. (Replaced with approved shots.—3·05 m.).
(i) The shot of the Congress Flag flying on the Red Fort.—1·52 m. (Replaced with approved shot of National Flag.—1·52 m.).

Length of deletions—12·47 m.

Length of approved replacements—4·57 m.

Actual length of the film after the aforesaid alterations will be—218·57 m.

B/44428	"Metro News Vol: 535" (35 mm.) (U.S.A.).	254·51(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer. 26-8-65	U 45543	With triangle mark. Valid for English, Hindi & Bengali versions.
---------	--	-----------	--	------------------------------	------------	--

Endorsement—

B/44428.

Film—"Metro News Vol : 535" (English, Hindi & Bengali).

Original length—294·13 m.

U-Cert. No. 45543 dt. 26-8-1965.

Delete—

Entirely the sequence relating to "Report From Berlin" along with the commentary.—39·62 m.

Actual length of each version of the film after the aforesaid deletion will be—254·51 m.

B/44348	"Paintings In The White House: A Close-up" (Colour) (English) (16 mm.) (U.S.A.).	293·52(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Westinghouse Broadcasting Company. 26-8-65	U 45544	—
---------	--	-----------	--	--	------------	---

B/44294	"Civil Rights-1965 ; Where Has the Year Gone ?" (English) (16 mm.) (U.S.A.).	301·75(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	ITV, U. S. Information Agency. 26-8-65	U 45545	—
---------	--	-----------	--	--	------------	---

B/44347	"A Conversation With Ed White, Astronaut; Jim McDivitt Astronaut" (English) (16 mm.) (U.S.A.).	164·59(1)	Do.	Do. 26-8-65	U 45546	—
---------	--	-----------	-----	-------------	------------	---

B/44346	"A Day On An American Farm" (Colour) (English) (16 mm.) (U.S.A.).	441·66(1)	Do.	Motion Picture Service U.S.D.A. 26-8-65	U 45547	—
---------	---	-----------	-----	---	------------	---

B/44148	Teaser Trailer of "Shenandoah" (Colour) (English) (16 mm.) (U.S.A.).	47·85(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Robert Arthur. 27-8-65	U 45548	—
---------	--	----------	--	------------------------	------------	---

1	2	3	4	5	6	7
B/43825	Trailer of "Fluffy" (Colour) (English) (35 mm.) (U.S.A.)	62 18(1)	Universal Pictures India Private Ltd, Metro House, Mahatma Gandhi Road, Bombay-1.	Gordon key	U 45549 27-8-65	—
B/44392	"A Refugee Story" (English) (35 mm.) (India).	761 00(3)	Fali Bilmoria Productions, Films Centre, 68-Tardeo Road, Bombay-34.	Fali Bilmoria Productions, Film Centre, 68-Tardeo Road, Bombay-34	U 45550 28-8-65	—
B/44396	"Calm And Rough Water Ditching Investigation" (Silent) (16 mm.) (U.S.A.).	60.00(1)	Air India, Bombay Airport, Santa Cruz, Bombay-29	Boeing Airplane Co	U 45551 28-8-65	With English titles, No dialogue or commentary
B/44395	"Ditching Investigation of Jet Transport With Various Engine Installations" (Silent) (16 mm.) (U.S.A.).	73 00(1)	Do	Do	U 45552 28-8-65	Do.
B/44324	"Push Button Unit RTE 51-Philips Code Number A-376874" (Colour) (English) (16 mm.) (Holland)	300 00(1)	Philips India Limited, 169-Dugal House, Backbay Reclamation, Bombay-1	Philips, Holland.	U 45553 28-8-65	—
B/44434	"Bharpoor Jhag Turant Safai" (Colour) (Hindi) (35 mm.) (India).	15 24(1)	Film Media, 47-Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	U 45554 28-8-65	—
B/44301	"Opening New Horizons With Triodetic Structures" (Colour) (English) (16 mm) (Canada).	173 44(1)	Canadian Govt Trade Commission, Gresham Ansce House, Mint Road, Bombay-1.	Crawley Films Ltd., Ottawa.	U 45555 28-8-65	—
B/44394	"Gaon Gaon Ki Palti Kaya" (Hindi) (35 mm.) (India).	474 00(2)	A. B. Saran, Organiser Films Khadi & Village Industries Commission, Irla Road, Vile Parle (W), Bombay-56.	A. B. Saran, Organiser Films Khadi and Village Industries Commission, Irla Road, Vile Parle (W), Bombay-56.	U 45556 28-8-65	—

ALTERATIONS UNDER RULE 34

B/41439	"From Russia With Love" (Colour) (English) (35 mm.) (U.S.A.).	3023 00(13)	20th Century-Fox Corp. (I) Pvt Ltd, Metro House, M.G. Road, Bombay-1.	Harry Saltzman and Albert R. Broccoli	A 1591 This Certificate was endorsed on 24th August, 1965.
---------	---	-------------	---	---------------------------------------	---

Endorsement—

B/41439.

Film—"From Russia With Love" (English) (Colour)

A-Cert No 1591 dated 27th March, 1965.

Alterations under Rule 34—**Deleted—**

Reel IV-A—Shots of the photograph of Gagrin (Astronaut) seen in the Consulate when Bond arrives to get a visa
—6.67 m.

Reel IV-B—Russian markings on the door when Bond enters the room where the Lektor machine is kept—4.29 m.
Shot of Russia Consulate name plate.—1.61 m.

Length of deletions.—12.57 m

Actual length of the film after the aforesaid alterations will be.—3010.73 m.

END OR S E M E N T**Endorsement—**

B/44418.

Film—"Nal Sarovar" (Gujarati)

U-Cert No. 44841 dt. 10-6-1965

This certificate is valid also for the English versions of the film

Actual length of the film remains unaltered.

This certificate was endorsed on 25th August, 1965.

Endorsement—

B/43100.

Film—"Hell and High Water" (Revised) (Colour)

U-Cert No. 44526 dt. 19-4-1965

This certificate is valid also for the Cinemascope version of the film

Actual length of the film remains unaltered.

This certificate was endorsed on 26th August, 1965.

Endorsement—

Film—"Kash Ke Baad Kash" (Colour)

U-Cert. No. 44275 dt. 26-3-1965.

This certificate is valid also for Gujarati version of the film in colour

Actual length of the film remains unaltered

This certificate was endorsed on 26th August, 1965.

1	2	3	4	5	6	7
C A L C U T T A						
C/5102-5111	Day In-Day Out (Coloured) (English, Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Malayalam, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Candida Films, 19-A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19-A, Shakespeare Sarani, Calcutta-16.	U 43366 28-8-65	—
C/5117	Shilpa Sadhanar Satabarsha (Bengali) (35 mm) (India).	305 (1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Department of Information & Public Relation, Government of West Bengal, Writer's Buildings, Calcutta-1.	U 43367 28-8-65	—

MADRAS

M/3875	'Jeevitha Yathra' (Malayalam) (India).	3988·00(15)	Shri K. P. Kottarakara Sadhanandhvati Pictures, 37, Justice Sundaram Iyer Road, Madras-4.	Shri K. P. Kottarakara Sadhanandhvati Pictures, 37, Justice Sundaram Iyer Road, Madras-4.	U 43638 23-8-65	With triangle mark.
--------	--	-------------	---	---	-----------------------	---------------------

Endorsement on certificate No. 43638-U dated 23rd August 1965—issued to the film "Jeevitha Yathra" (Malayalam) (35 mm.) (B. & W.)

Length as in the application.—3988·60 Metres.

Cuts—

		Metres
1.	<i>Reel 5—Delete Ramu's reference to "cylinder". (Sound only—replacement of sound approved)</i>	—
2.	<i>Reel 6—Reduce the shots of Mahabalipuram, particularly the closing shot. (Replacement approved—4·26.)</i>	4·26
3.	<i>Reel 9—During the dance-song, delete the shot of Ramu and Radha turning and rolling in close embrace, under the moon; her lying flat in his lap, before the flowers blossom (Replacement approved—1·82.)</i>	1·82
4.	<i>Reel 13—Reduce the shot of Kochappan and Meena lying down in close embrace, after the melee.</i>	0·60
5.	<i>Reel 14—Delete Bhasi's word 'Theyidichi'. (Sound only—replacement of sound approved)</i>	—
Total Length of Cuts		6·68

Actual length of the film after cuts and approved replacements will be.—3988·00 Metres/15 reels.

M/3871	'Kalangarai Vilakkam' (Tamil) (India).	4351·62(16)	Saravana Films, 18, Venkatanarayana Rd., Madras-17.	Saravana Films, 18, Venkatanarayana Rd., Madras-17.	U 43639 23-8-65	With triangle mark.
--------	--	-------------	---	---	-----------------------	---------------------

Endorsement on Certificate No. 43639-U dated 23rd August 1965—issued to the film 'Kalangarai Vilakkam' (Tamil) (35 mm) (B & W).

Length as in the application.—4,453·73 Metres.

Cuts—

		Metres
1.	<i>Reel 11—Song 5—Delete (a) Ravi pressing Mallika near the pillar; (b) the close shot with face to face; (c) the jerking gesture of Ravi pulling Mallika too close to him; (d) the shot of Ravi and Mallika lying down face to face; (e) the thigh to thigh dance (Approved replacement.—4·53 m.)</i>	4·53
2.	<i>Reel 13—Reduce the striking of legs by Ravi on Mallika's legs.</i>	3·40
3.	<i>Reel 15—Song 6—Delete Ravi carrying Mallika in his arms, and Ravi lying on Mallika and beating time on her shoulders. (Approved replacement.—7·61.)</i>	7·61
Total length of cuts		15·54

Total voluntary deletions effected.—98·71 Metres.

Actual length of the film after cuts, voluntary deletions and approved replacements will be.—4351·62 Metres in 16 Reels.

M/3865	'Idaya Kamalam' (Eastman-colour) (Tamil) (India).	4438·21(17)	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras-17.	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras-17.	U 43640 24-8-65	—
M/3876	'Rajamalli' (Malayalam) (India).	4297·85(16)	Janatha Productions, 32, Venkatanarayana Rd., Madras-17.	Janatha Productions, 32, Venkatanarayana Rd., Madras-17.	U 43641 26-8-65	—

1	2	3	4	5	6	7
M/3867	'Visala Hrudayalu' (Telugu) (India).	5130·40(19)	Gokul Art Theatres, No. 3, Rajamal St., Madras-17.	Gokul Art Theatres, No. 3, Rajamal St., Madras-17.	U 43642	With triangle mark.
Endorsement on Certificate No. 43642-U dated 27th August, 1965—issued to the film 'Visala Hrudayalu' (Telugu) (35 mm) (B. & W.).						
<i>Length as in the application.—5136·18 Metres.</i>						
				Metres		
<i>Cuts—</i>						
	1. Reel 2—Delete the shot of the milk bottle being fed by the grand-father to the child, from his breast				2·74	
	2. Reel 5—Song 1—Delete the following shots :—					
	(a) Sankaram closely drawing his hand at Parvati's breast;					
	(b) Sankaram and Parvati one upon the other in close embrace;					
	(c) the last shot in the song of Sankaram and Parvati one upon the other in close embrace. (Approved replacement.—8·22 m.—)				8·22	
	3. Reel 9—Delete Sankaram lifting Parvati				1·52	
	4. Reel 10—Delete the close embrace of Sankaram and Parvati				1·52	
	Total length of cuts				14·00	
<i>The actual length of the film after cuts and approved replacement will be 5130·40 Metres/19 Reels.</i>						
M/3882	'Veera Vikrama' (Kannada) (India).	3963·52(14)	Shri S. R. Rajan, Satish Pictures, 19, Fourth Cross St., U. I. Colony, Madras-24.	Shri S. R. Rajan, Satish Pictures, 19, Fourth Cross St., U. I. Colony, Madras-24.	U 43643	
M/3815	'Law of the Jungle' (English) (16 mm) (Malaysia.)	259·38(1)	The Asstt. High Commissioner for Malaysia, 110/1, Mount Rd, Madras-18.	Department of Information, Malaysia.	—	Certificate Refused.
M/3816	'Mangsa Konfrantasi' (English) (16 mm) (Malaysia.)	109·42(1)	Do.	Do.	—	Certificate Refused.
M/3819	'Perpaduan Kebangsaan' (English) (16 mm) (Malaysia.)	219·46(1)	Do.	Do.	—	Certificate Refused
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 4th September, 1965.</i>						
			BOMBAY		U	
B/44379	"Indian News Review No. 882" (35 mm) (India).	290·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	45557	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44449	"Maharashtra News No. 159, August, 1965" (35 mm) (India).	285·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 45558	Valid for Hindi and Marathi versions.
B/44457	"Metro News Vol: 536" (35 mm) (U.S.A.).	286·51(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 45559	Valid for English, Hindi & Bengali versions.
B/44249	Trailer of "None But The Brave" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	118·26(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Queen's Road, Churchgate, Bombay-1.	Frank Sinatra.	U 45560	—
B/44299	"Raaka" (Partly In Colour) (Hindi) (35 mm) (India).	3928·57(16)	Tej Pictures, 109-Famous Cine Bldg., Mahalaxmi, Bombay-11.	D. N. Sathi, 109-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 45561	With triangle mark.
					2·9-65	

1

2

3

4

5

6

7

Endorsement—

B/44299.

Film—"Raaka" (Hindi) (Partly in colour).

Original length—3947·16 m.

U-Cert. No. 45561 dated 2-9-1965.

Delete—

Reels II, IV, V, VIII, IX, XII, XV and XVI—All shots of female characters in low cut blouse or cholis in which their exposed bust is prominently visible.—42·36 m.
(Replaced with approved shots.—42·36 m.).

Reel II—In the song-dance sequence: "Dil ke bedabiyani...." shots of indecorous movements and gestures of Badali and shots of her shaking her bust while lying down. Also shots of her emphasised bust.—5·18 m.
(Replaced with approved shots.—5·18 m.).

Reel IV—From the song dance sequence "Hai Ghazab Ho Gaya" all shots of Kajari in low-neck-line blouse in which her bare bust is seen to be emphasised and all shots of her indecorous movements, bust jerking and hip swinging.—60·66 m.
(Replaced with approved shots.—60·66 m.).

Reel VII—Shots of Kajari's bust in which the flesh-coloured top half of her choli gives the impression of nudity.—23·77 m.
(Replaced with approved shots: 23·77 m.).

Reel IX—Shots of Chakori lying down and shaking her bust when Chand wants her to pretend that she is unconscious.—1·22 m.

Reel IX—Shots of Kajari and Badali in low-neck-line blouses in which their breasts are seen to be emphasised.—5·49 m.

Reel XII—In the picturisation of quwwali sequence, all shots of the female singer in an indecorous choli in which bust is seen to be prominently exposed and emphasised. Also shots of vulgar gestures of men.—5·18 m.
(Replaced with approved shots: 5·18 m.).

Reel XIII—Shots of direct thrusts by Raaka in the stomach of Barchha.—0·61 m.
(Replaced with approved shots—0·61 m.).

Reel XV—In the song-dance "Hum bhi naye tum bhi naye....."

- (a) Shots of the female dancers with low-neck-line blouse in which their busts are seen to be emphasised.
- (b) Shots of their bust-shaking;
- (c) shots of the two couples rolling together on the floor;
- (d) one of the girls' face resting on the bust of another; and
- (e) shots of the two girls moving forward in a sitting posture in which their bare legs are prominently visible.

(Replaced with approved shots.—10·67 m.).

Reel XVI—All shots of Kajari in a low cut choli while struggling with Patal in which the parting of her bust is visible.—1·52 m.

Reduce—

Reel I—The scream of a girl after the stabbing of a man by a Sardar.—0·91 m. (Completely deleted).

Reel XI—Shots of Raaka being tortured in the cell.—3·05 m.
(Length retained.—5·18 m.).

Reel XIV—The fight between Raaka and the two wrestlers, deleting the shots of one of them hitting him in the stomach and of Raaka throttling a wrestler to death by a chain.—6·40 m.
(Length retained—8·84 m.).

Length of coloured portion: *Reel VII* 148·42 m.

Reel XVI .. 262·72 m.

Reel XV .. 319·41 m.

Total .. 370·55 m.

Length of deletions—167·02 m.

Length of approved replacements.—148·43 m.

Actual length of the film after the aforesaid alteration will be.—3928·57 m.

B/44397	Trailer of 'Adventures of Robinhood And Bandits' (Colour) (Hindi) (35 mm) (India).	71·02(1)	People Pictures, 2/G Naaz Cinema Bldg., Lamington Road, Bombay-4.	Dharpatrai, 2-G Naaz Cinema Bldg., Lamington Road, Bombay-4.	U 45562	—
B/44434	Trailer of "Jab Jab Phool Khile" (Colour) (Hindi) (India).	99·06(1)	Filmads, 7-Hill Road, Cooperative Society, P.B. No. 6680, Bombay-50.	Filmads, 7-Hill Road, Cooperative Society, P.B. No. 6680, Bombay-50.	U 45563	—
B/44441	"When Accidents Happen" (Colour) (English) (35 mm) (India).	30·48(1)	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	U 45564	—
B/44445	"A Smile To Remember" (English) (35 mm) (India).	30·48(1)	Chopra Films, Kardar Studio, Government Road, Parel, Bombay 1-2.	Chopra Films, Kardar Studio, Government Road, Parel, Bombay-12.	U 45565	—
B/44446	"Similingly Yours" (English) (35 mm) (India).	31·00(1)	Do.	Do.	U 45566	—
					4·9·65	

1	2	3	4	5	6	7
B/44443	"Report From America: Moonport U.S.A." (English) (16 mm) (U.S.A.).	296·57(1)	United States Information Service, "The International", 16- Queen's Road, Bombay-1.	Jesse Sandler & Marvin Weld.	U 45567 4-9-65	—
B/44442	Trailer of "Fauladi Mukka" (Hindi) (35mm) (India).	86·26(1)	S. Amiruddin, Madras Films, Ranjit Studio Main Road, Dadar, Bombay-14.	Madras Films, Ranjit Studio, Main Road, Dadar, Bombay-14.	U 45568 4-9-65	With triangle mark.
<i>Endorsement—</i>						
	B/44442.		Trailer of "Fauladi Mukka" (Hindi).			
			Original length—89·91 m.			
			U-Cert. 45568 dated 4-9-1965.			
<i>Delete—</i>						
			From qawwali sequence, reference to Ram, Lakshman and Seeta.—3·65 m.			
			Actual length of the Trailer after the aforesaid deletion will be.—86·26 m.			
B/44239	"Faraar" (Hindi) (35 mm) (India).	3981·27(15)	Hemant Kumar, 14th A Road, Khar, Bombay-52.	Hemant Kumar, 14th A Road, Khar, Bombay-52.	U 45569 4-9-65	With triangle mark.
<i>Endorsement—</i>						
	B/44239.					
			Film—"Faraar" (Hindi).			
			Original length—3997·73 m.			
			U-Cert. No. 45569 dated 4-9-1965.			
<i>Delete—</i>						
			Reel X—All shots of the cabaret dancer wearing indecorous costume with a low skirt in which she appears to semi-nude as also shots of her bust-jerking, hip wiggling and of pushing her posterior backwards. 45·72 m.			
			(Replaced with approved shots.—29·26 m).			
			Actual length of the film after the aforesaid alterations will be—3981·27 m.			
B/44423	"Introduction A La Poste Moderne" (Colour) (16 mm) (France).	182·00(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road Bombay-1.	Regie Francaise De Cinema, (Le Ministere Des Postes Et Telecommunications).	U 45570 4-9-65	English with French titles.
B/44435	"Musical Strolls Through Austria" (Colour) (English) (16 mm) (Austria).	396·24(1)	Austrian Consulate, 3-Cuffe Parade, Colaba, Bombay-5.	Austrian Tourist Department (Inter Film Production).	U 45571 4-9-65	—
B/44436	"Lomdi Aur Kavva" (Hindi) (16 mm) (India).	121·92(1)	Firoz A. Sarkar, C-7 "Ben Nevis", Warden Road, Bombay-26, (W.B.).	Education Through Cinema, C-7 "Ben Nevis", Warden Rd., Bombay-26, (W.B.).	U 45572 4-9-65	—
B/44427	"The Nuclear Ship Savannah" (Colour) (English) (16 mm) (U.S.A.).	335·28(1)	United States Information Service, "The International", 16- Queen's Road, Bombay-1.	Sam Orleans Film Productions Inc.	U 45573 4-9-65	—
B/44419	"La Route Du France" (Colour) (16 mm) (France).	152·00(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Rd., Bombay-1.	Sydney Jozegajol-Les Films Roger Leenhardt.	U 45574 4-9-65	English with French titles.
B/44420	"La Porte Du Soleil" (Colour) (16 mm) (France).	274·00(1)	Do.	Atlantic Films-Andre Gillet.	U 45575 4-9-65	Do.
B/44421	"Sleeping Volcanoes" (Colour) (English) (16 mm).	274·00(1)	Do.	Armor Films-Fred Crain.	U 45576 4-9-65	—
B/44437	"An Austrian Treasure Chest" (Colour) (English) (16 mm) (Austria).	152·40(1)	Austrian Consulate, 3-Cuffe Parade, Colaba, Bombay-5.	Austrian Tourist Department (Alice Bros-Nikar).	U 45577 4-9-65	—
B/44422	"Une Journee Dans Les Reserves Africaines" (Colour) (16 mm) (France). †	274·00(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	Service Du Film Scientifique—Ministere De La Co-operation.	U 45578 4-9-65	English with French titles.

1

2

3

4

5

6

7

ALTERATIONS UNDER RULE 34

B/33391	"Hongkong" (Colour) (Hindi) (35 mm) (India).	12360 ft. (15)	Ramparkash Pachhi, 205-Famous Cine Bldg., Hains Road, Bombay-11.	Ramparkash Pachhi, 205-Famous Cine Bldg., Hains Road, Bombay-11.	<u>U</u> 36241	This certificate was endorsed on 2nd Sept., 1965.
---------	--	----------------	--	--	----------------	---

Endorsement—

B/33391.

Film—"Hong Kong" (Hindi) (Colour).

U-Cert. No. 36241, dated 25-7-1962.

*Alterations under Rule 34.**Deleted—*

Reel VI—Duet song between Bakshi and Rita beginning with the words "Chhod chhod chhod sainya jaa."—57·13 m
Actual length of the film after the aforesaid alterations will be—3822·87 m.

CALCUTTA

C/5101	Atithi (Bengali with Sub-titles in English) (35 mm) (India).	3041·3(11)	New Theatres (Exhibitors) Private Ltd., 171, Dharamtalla Street, Calcutta-13.	New Theatres (Exhibitors) Private Ltd., 171, Dharamtalla Street, Calcutta-13.	<u>U</u> 43368	—
C/5112-5114	J.K.B. Whitex (Hindi, Bengali & Assamese) (35 mm) (India).	38·10(1)	Progressive Enterprisers 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressivo Enterprisers 32/3/5B, Sahitya Parishad Street, Calcutta-6.	<u>U</u> 43369	—
C/5115	Jharan Hair Oil (Hindi) (35 mm) (India).	30·48(1)	Do.	Do	<u>U</u> 43370	—
					31·8-65	
C/5060	Pictorial National Anthem (Hindi) (35 mm) (India).	23(1)	Kala Kunj, 1, Chittaranjan Avenue, Calcutta-13.	N. L. Poddar, 1, C. R. Avenue, Calcutta-13.	<u>U</u> 43371	With triangle mark.
					4·9-65	

*Endorsement—**Original length.—23 metres.*

Delete superimposed shots of political leaders on national flag....23 metres (No change in the length of the film). The words 'Bangaa' and 'Tirangaa' in the text of the song should be correctly pronounced as 'Bangaa' and 'Tirangaa'.

(Defects in pronunciation have been subsequently rectified).

MADRAS

M/3883	"Kattu Poikkal" (Malayalam) (India).	4545·50(16)	Giri Movies, 33, Nallana Mudali St., Madras-14.	Shri K. Thangappan, No. 33, Nallana Mudali St., Madras-14.	<u>U</u> 43644	—
M/3880	'Singapore C.I.D.' (Telugu) (India).	3993·45(17)	Srinivas Movies, 8, Sarangapani Street, Madras-17.	Srinivas Movies, 8, Sarangapani Street, Madras-17.	<u>U</u> 43645	—
M/3885	'Kathirunna Nikkah' (Malayalam) (India).	4293·71(15)	Thankam Movies, 5, Kandaswamy Road, Madras-28.	Shri Raju M. Mathen, 5, Kandaswamy Rd., Madras-28.	<u>U</u> 43646	—
M/3886	'Ayiram Ayiram Tozhilgal' (Tamil) (India)	639·70 (2)	Morek (P) Ltd., 30, First Main Road, Gandhinagar, Madras-20.	Morek (P) Ltd., 30, First Main Road, Gandhinagar, Madras-20.	<u>U</u> 43647	—
M/3878	'Kanni Thai' (Tamil) (India).	4228·18(18)	Devar Films, Dr. Nair, Road, Madras-17.	Devar Films, Dr. Nair, Road, Madras-17.	<u>U</u> 43648	With triangle mark.
					4·9-65	P.E.

Endorsement on Certificate No. 43648-U, dated the 4th September 1965—issued to the film 'Kannai Thai' (Tamil) 35 mm. B. & W.

Length as in the application.—4343·09 Metres.

Cuts—

Metres.

1. *Reel 4*—Delete Saravanam's dialogue 'Idu Samooga Amaippile Irakkira Koleru' (Replacement approved).
2. *Reel 8*—Delete the shots of the child pressing her hands and legs on Saravanam and Sarasu, and Sarasu's dialogue 'Summa Irukkumatteenga'. (Replacement approved 1·00).
3. *Reel 8*—Delete the shot of Saravanam holding Sarasu horizontally while she is stretching her legs; (b) again holding her horizontally before the song is resumed. (Replacement 3·35)
4. *Reel 15*—Song 5—Delete Sarasu jerking her bust near the tree before the song begins; (b) Saravanam's hand on her hip and his falling on her; (c) the shot of Sarasu lying down and Saravanam bending on her; (d) the shot of them too close, face to face; (e) Sarasu putting her hands on his lap; and (f) their both moving on the ground, face downwards.

(Approved replacement 13·38)

5. *Reel 18*—Delete the shot of Sarasu and Saravanam falling one upon the other, during the fight

Total length of cuts

20·73

Voluntary cuts from the film—75·28 Metres.

Actual length of the film after cuts, voluntary deletions and approved replacement will be 4228·18 Metres in 18 Reels.

1	2	3	4	5	6	7
BOMBAY						
B/44511	"Indian News Review No. 882(A)" (35 mm) (India).	130·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	45579	U Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Urdu versions.
B/44314	Trailer of "The Sand-piper" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	91·74(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Martin—Ranshoff's Production.	45580	U With triangle mark.
<i>Endorsement—</i>						
B/44314	Trailer of "The Sandpiper" (English) (Colour) (Panavision) <i>Original length—92·96 m.</i> U-Cert. No. 45580 dated 6-9-1965.					
<i>Delete—</i>						
	The shot showing bare shoulders of Laura in close-up.—1·22 m. <i>Actual length of the Trailer after the aforesaid deletion will be—91·74 m.</i>					
<i>Alterations under Rule 34.</i>						
<i>Deleted—</i>						
	Various shots.—19·81 m. <i>Actual length of the Trailer after the aforesaid alterations will be—71·93 m.</i>					
B/44475	"C.J.B. Radios" (Colour) (35 mm) (India).	31·00(1)	Parkash Chhabra, India Films, 62-A Bellevue, Warden Road, Bombay-26.	Parkash Chhabra, 62-A Bellevue, Warden Road, Bombay-26.	45581	U Valid for English & Hindi versions.
B/44492	Trailer of "Hell And High Water" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	65·22(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	45582	U —
B/44241	"I Bought A Daddy" (Widescreen) (English) (35 mm) (USSR).	2228·00(8)	Sovexportfilm, Bakh-tavar, 163 A Lower Colaba Road, Bombay-5.	Gorki Film Studio.	45583	U —
B/44242	Trailer of "I Bought A Daddy" (Widescreen) (English) (35 mm) (USSR).	82·00(1)	Do.	Do.	45584	U —
B/44425	"Development of Intercellular Strands In The Cultured Cells of Euphorbia Marginata (Silent) (With English Titles) (16 mm) (USA)	137·00(2)	P. Maheshwari, Deptt. of Botany, Delhi University, Delhi-7.	Dr. P. Mahlberg.	45585	U —
B/44424	"Streaming In Cultured Cells of Euphorbia Marginata" (Silent With English titles only) (16 mm) (USA).	137·00(2)	Do.	Do.	45586	U —
B/44512.	"Indian News Review No. 883" (35 mm) (India).	285·29(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	45587	U Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44513	"Metro News Vol. : 537" (35 mm) (USA).	263·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	45588	U Valid for English, Hindi and Bengali versions.
B/44471	"Sanchaya Se Suraksha" (Hindi) (35 mm) (India).	253·00(1)	J. R. Chaturvedi, 20, Mehta Estates No. 4, Dadar, Bombay-28.	Director of Information, Government of Uttar Pradesh.	45589	U —

1	2	3	4	5	6	7
B/44525	"Indian News Review No. 883-A" (35 mm) (India)	146·91(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45590	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44470	"Deva Mela" (Hindi) (35 mm) (India).	304·00(1)	Suresh Nigam Director of Information Government of Uttar Pradesh.	Director of Information, Government of Uttar Pradesh.	U 45591	--
B/44484	"Sanklap" (Hindi) (35 mm) (India).	292·30(1)	Do.	Do.	U 45592	--
B/44477	"Flowers In Sri Aurobindo Ashram" (Colour) (English) (16 mm) (India).	121·92(1)	Shri Aurobindo Society, 11, Sabakar, "B" Road, Churchgate, Bombay-1.	Shri Aurobindo Society, 11, Sabakar, "B" Road, Churchgate Bombay-1.	U 45593	--
B/44479	"Yojaneche Prayojan" (35 mm) (India).	274·02(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya Bombay-32.	U 45594	Valid for Marathi & Hindi versions.
B/44426	"Lootera" (Colour) (Hindi) (35 mm) (India).	3984·05(16)	Shankar Movies, Shri Sound Studios, Dadar, Bombay-14.	Rajkumar Kohli, Shankar Movies.	U 45595	With triangle mark.
	<i>Endorsement—</i>					
	B/44426					
	<i>Film—</i> "Lootera" (Hindi) (Colour)					
	<i>Length applied—</i> 4004·16 m.					
	<i>U-Cert. No. 45595 of 10-9-1965.</i>					
	<i>Delete—</i>					
	<i>Reel I—</i> From the fight between Darang and the Negro the near views of the Negro's face as he is gasping for breath—2·74 m.					
	<i>Reel II—</i> From the fighting scene, shots in which Shahzaman presses his foot on the neck of his adversary—0·61 m.					
	<i>Reel VI—</i> The near views of bust jerk of the female dancer—1·22 m.					
	<i>(Replaced with approved shots—1·22 m.)</i>					
	<i>Reel VIII—</i> From the song dance sequence "Patali kamar....." the suggestive gestures of Ahan in disguise—0·30 m.					
	<i>Reel VIII, IX, XV—</i> From the fighting scenes, direct thrusts with swords arrows, and daggers—4·57 m.					
	<i>Reel IX—</i> From the fight of Babina and Shabana the shot in which Babina kicks Shabana off with her foot in her abdomen,—0·61 m.					
	<i>Reel XIII—</i> The sound of lash from the sequence of whipping of Babina by Shahzaman (sound).					
	<i>Reel XV—</i> From the scene of fight between Darang and the wrestlers,					
	(a) Darang's neck being pressed with foot by two wrestlers					
	(b) a wrestler being strangled with rope					
	(c) near view of the wrestler's face after Darang throttles him—6·10 m.					
	<i>Reduce—</i>					
	<i>Reel III—</i> Considerably the scene of Darang being whipped. Also delete the near views of his back after the torturer throws salt—3·36 m. <i>(Length retained—3·5 m.)</i>					
	<i>Reel IV—</i> Shot of the palace guard falling on nails and delete the shot of his face afterwards—0·91 m. <i>(Length retained—0·61 m.)</i>					
	<i>Reel XVI—</i> Fight in the wedding hall and also the fight between Darang and Shahzaman by deleting the near views of their faces covered with blood—0·91 m. (<i>Completely deleted</i>).					
	<i>Length of deletions—</i> 21·33 m.					
	<i>Length of approved replacements—</i> 1·22 m.					
	<i>Actual length of the film after the aforesaid alterations will be—</i> 3984·05 m.					
B/43827	Trailer of "The Hanged Man" (Colour) (English) (35 mm) (USA).	61·57(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Ray Wagner.	U 45596	With triangle mark.
	<i>Endorsement—</i>					
	B/43827					
	Trailer of "The Hanged Man" (English) (Colour)					
	<i>Original length—</i> 61·57 m.					
	<i>U-Cert. No. 45596, dated 10-9-1965.</i>					
	<i>Delete the word "Lust" from the sub-titles. (Inked off).</i>					
	<i>Actual length of the Trailer after the aforesaid deletion remains unaltered.</i>					

1	2	3	4	5	6	7
B/43903	"The Quick Gun" (Colour) (Techniscope) (35 mm) (USA).	2424 22(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Grant Whytock.	U 45597	With triangle mark.
					10-9-65	
<i>Endorsement--</i>						
B/43903	<i>Film—"The Quick Gun" (English) (Colour) (Techniscope)</i>					
	<i>Original length—2441·14 m.</i>					
	<i>U-Cert. No. 45597, dated 10-9-1965.</i>					
<i>Delete--</i>						
	<i>Reel VI—From the scene of fight between Clint and Rick in the warehouse, vicious blows and the near view of Clint's hand covered with blood.—2·28 m.</i>					
	<i>Reel VIII—The panning shot of dead bodies on the ground.—4·27 m.</i>					
<i>Reduce--</i>						
	<i>Reel IV—The fight in the saloon between Clint, Tom and Rick, particularly deleting the vicious blows.—4·88 m. (Length retained—21·34 m.).</i>					
	<i>Reel IX—Scene of Spangler and his men manhandling Helen.—5·49 m. (Length retained—15·24 m.).</i>					
	<i>Length of deletions—16·92 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2424·22 m.</i>					
B/43321	Trailer of "Wheel of Fire" (Colour) (English) (35 mm) (Spain).	40·17(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Sprott Road, Bombay-1.	Sidney W. Pinkard Richard C. Meyer.	U 45598	With triangle mark.
					10-9-65	
<i>Endorsement--</i>						
B/43321	<i>Trailer of "Wheel of Fire" (English) (Panacolour).</i>					
	<i>Original length—58·00 m.</i>					
	<i>U-Cert. No. 45598 dated 10-9-1965.</i>					
<i>Delete--</i>						
	<i>1. All shots and titles up to the beginning of the first title 'On the wheel of Fire' from the trailer—9·97 m. 2. Shots of a man on fire falling from the window and the view of his burnt body and hand.—3·88 m. 3. The close up of the scarred face of Vance—3·98 m.</i>					
	<i>Length of deletions—17·83 m.</i>					
	<i>Actual length of the Trailer after the aforesaid deletions will be—40·17 m.</i>					
B/43760	"Young Cassidy" (Colour) (English) (35 mm) (England).	2723·86(12)	Metro-Goldwyn-Mayer India Ltd., Metro house M.G. Road, Bombay-1.	A Sextant Production	U 45599	With triangle mark.
					10-9-65	
<i>Endorsement--</i>						
B/43760	<i>Film—"Young Cassidy" (English) (Colour)</i>					
	<i>Original length—2765·00 m.</i>					
	<i>U-Cert. No. 45599, dated 10-9-1965.</i>					
<i>Delete--</i>						
	<i>Reel VIII (4B)—The indecorous views of Mrs. Ballynoy and reduce the shot of Mrs. Ballynoy and Johnny lying together.—3·56 m. (Length retained—0·61 m.)</i>					
	<i>(b) The following dialogue of Mrs. Ballynoy : "I was sleeping in my skin and"—3·07 m.</i>					
	<i>(c) The following dialogue— Mrs. Ballynoy—It is pathetic when we're alone together and he.....you.....know..... Johnny—I know</i>					
	<i>Mrs. Ballynoy—Once when he was—you know..... Johnny—No..... Mrs. Ballynoy—"Well, I jerked him clean outta tha'bed on to the floor.....th' bum shook th' house."—7·64 m</i>					
<i>Reduce--</i>						
	<i>Reel II(1B)—(a) Considerably the fight between the police and the crowd—13·81 m. (Length retained—9·14 m.)</i>					
	<i>(b) The passionate kissing between Johnny and Daisy and also delete the shots where her bust is revealed prominently—13·06 m. (Length retained—4·57 m.)</i>					
	<i>Length of deletions—41·14 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2723·86 m.</i>					

1	2	3	4	5	6	7
B/43761	Trailer of "Young Cassidy" (Colour) (English) (35 mm.) (England).	96·50(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Sextant Production.	^U 45600	With triangle mark. 10-9-65
	<i>Endorsement—</i>					
	B/43761					
	Trailer of "Young Cassidy" (English) (Colour)					
	<i>Original Length—98·45 m.</i>					
	U-Cert. No. 45600, dated 10-9-1965.					
	Delete shot if John Cassidy and Daisy kissing—1·95 m.					
	<i>Actual length of the Trailer after the aforesaid deletions will be—96·50 m.</i>					
B/43741	"The Rounders" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2356·79(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Richard E. Lyons	^U 45601	With triangle mark. 10-9-1965
	<i>Endorsement—</i>					
	B/43741					
	Film—"The Rounders" (English) (Colour) (Panavision)					
	<i>Original Length—2373·78 m.</i>					
	U-Cert. No. 45601, dated 10-9-65.					
	<i>Delete—</i>					
	<i>Reel III (24)—Shot of a girl undressing and her bare back—3·92 m.</i>					
	<i>Reel IX (5A)—(a) The scene of Ben and Howdy & Mary and her sister bathing in the nude and resume when Howdy espies the car of the Game Warden—9·83 m.</i>					
	<i>(b) From the scene of the parade of musicians in the street, near views in which Ben and Howdy hold their hats behind Mary and her sister, covering up their posteriors—3·24 m.</i>					
	<i>Length of deletions—16·99 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2356·79 m.</i>					
B/43742	Trailer of "The Rounders" (Colour) (English) (U.S.A.).	76·58(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Richard E. Lyons	^U 45602	With triangle mark. 10-9-65
	<i>Endorsement—</i>					
	B/43742					
	Trailer of "The Rounders" (English) (Colour) (Panavision)					
	<i>Original length—77·11 m.</i>					
	U-Cert. No. 45602, dated 10-9-1965.					
	From scene of parade of musicians on the street, delete near views in which Ben and Howdy hold their hats behind Mary and her sister, covering up their posteriors—0·53 m.					
	<i>Actual length of the Trailer after the aforesaid deletion will be—76·58 m.</i>					
B/43859	"Baby The Rain Must Fall" (English) (35 mm) (U.S.A.).	2707·24(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Alan J. Pakula	^U 45603	With triangle mark. 10-9-65
	<i>Endorsement—</i>					
	B/43859					
	Film—"Baby The Rain Must Fall" (English)					
	<i>Original Length—2722·17 m.</i>					
	U.Cert. No. 45603, dated 10-9-1965.					
	<i>Reduce—</i>					
	<i>Reel VI—The fight between Henry and another man outside the bar—4·57 m.</i>					
	<i>(Length retained—7·62 m.)</i>					
	<i>Reel X—The sequence of Henry digging the grave of Miss Kate and stabbing into it as well as his fight with Slim—10·36 m.</i>					
	<i>(Length retained—21·34 m.)</i>					
	<i>Length of deletions—14·93 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2707·24 m.</i>					
B/43860	Trailer of "Baby The Rain Must Fall" (English) (35 mm) (U.S.A.).	82·60(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Alan J. Pakula	^U 45604	With triangle mark. 10-9-65
	<i>Endorsement—</i>					
	B/43860					
	Trailer of "Baby The Rain must Fall" (English)					
	<i>Original length—87·78 m.</i>					
	U-Cert. No. 45604, dated 10-9-1965.					
	Reduce the fighting scenes—5·18 m.					
	<i>(Length retained—7·32 m.)</i>					
	<i>Actual length of the Trailer after the aforesaid deletion will be—82·60 m.</i>					

	1	2.	3	4	5	6	7
B/43854	"Ride The Wild Surf" (Colour) (English) (35 mm) (U.S.A.).	2790·14(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jo and Art Napoleon	<u>U</u> 45605	With endorsement. 10-9-65	
<i>Endorsement—</i>							
B/43854 <i>Film—"Ride The Wild Surf" (English) (Colour)</i> <i>Original length—2790·14 m.</i> <i>U. Cert. No. 45605, dated 10-9-1965.</i>							
<i>Alteration under Rule 34</i>							
<i>Delete—</i>							
<i>Reel IV—The sentence : "You need cold shower" said by a Chinese shopkeeper to Chase Colton & Augie Poole—0·76 m.</i>							
<i>Actual length of the film after the aforesaid alteration will be—2789·38 m.</i>							
B/44102	"Up From The Beach" (Cinemascope) (English) (35 mm) (U.S.A.).	2682·49(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	20th Century-Fox Film Corporation.	<u>U</u> 45606	With triangle mark. 10-9-65	
<i>Endorsement—</i>							
B/44102 <i>Film—"Up From the Beach" (English) (Cinemascope)</i> <i>Original length—2690·00 m.</i> <i>U-Cert. No. 45606, dated 10-9-1965.</i>							
<i>Reduce—</i>							
<i>Double Reel No. I—The scene of a soldier trying to overpower Lily, particularly reducing shots of their struggling—5·24 m. (Length retained—4·88 m.)</i>							
<i>Double Reel No. VI—Close-up of the dead Major's face—2·27 m.</i>							
<i>(Length retained—1·06 m.)</i>							
<i>Length of deletions—7·51 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—2682·49 m.</i>							
B/44103	Trailer of "Up From The Beach" (Cinemascope) (English) (35 mm) (U.S.A.).		20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom-	20th Century Fox Film Corporation.	<u>U</u> 45607	With triangle mark. 10-9-65	
<i>Endorsement—</i>							
B/44103 <i>Trailer of "Up From The Beach" (English) (Cinemascope)</i> <i>Original Length—71·62 m.</i> <i>U-Cert. No. 45607, dated 10-9-1965.</i>							
<i>Delete the scene of a soldier struggling with a woman—2·99 m.</i>							
<i>Actual length of the Trailer after the aforesaid deletion will be—68·63 m.</i>							
B/43879	Trailer of "The Spy With My Face" (Colour) (English) (35 mm) (U.S.A.).	35·28(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Arena Production	<u>U</u> 45608	With triangle mark. 10-9-65	
<i>Endorsement—</i>							
B/43879 <i>Trailer of "The Spy With My Face" (English) (Colour)</i> <i>Original length—44·19 m.</i> <i>U-Cert. No. 45608, dated 10-9-1965.</i>							
<i>Delete—</i>							
1. The sequence of Sandy and Napoleon in bed—1·90 m.							
2. Shots of Serena entering the bathroom, dropping her wrap and having a shower with Solo, including particularly shots of their legs and feet—7·01 m.							
<i>Length of deletions—8·91 m.</i>							
<i>Actual length of the Trailer after the aforesaid deletions will be—35·28 m.</i>							
B/39797	Trailer of "Wives And Lovers" (English) (35 mm) (U.S.A.).	53·84(1)	Paramount Films of Hal B. Wallis India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Hil B. Wallis.	<u>U</u> 45609	With triangle mark. 10-9-65	
<i>Endorsement—</i>							
B/39797 <i>Trailer of "Wives And Lovers" (English)</i> <i>Original length—77·00 m.</i> <i>U-Cert. No. 45609, dated 10-9-1965.</i>							
<i>Delete—</i>							
1. "What's America's favourite Indoor Sport." All visuals and commentary appearing on the title "Wives And Lovers" referring to America's favourite Indoor Sport.—							
2. The commentary "...the greatest of all indoor sports is this....." referring to the shot of Bill and Bertie kissing each other.—							

1

2

3

4

5

6

7

3. The underlined words from the following dialogue of Mrs. Swanson and Winters:
 Mrs. Swanson : "Too many women being raped and dismembered".
 Winters : "Raped and dismembered."—0·91 m.
4. The sub-title "It's about wives who want to make lovers" along with the kiss between Gar and Bertie and their dialogue :
 "Was I any better that time? I'm trying".
 "Dont's try. That spoils everything" referring to the kiss—4·75 m.
5. Shots of Gar bending over Bertie on the couch suggestively after putting out the light along with the title "Wives will be tempted by Van Johnson, Ray Walston, Jeremy Slate,"—4·18 m.

Reduce—

1. The kiss between Bill and Lucinda particularly deleting the last shots when he bends over her on the couch—1·22 m.
 (Length retained—1·00 m.)
Length of deletions—23·16 m.
Actual length of the trailer after the aforesaid deletions will be—53·84 m.

B/39444	Trailer of "Vice And Virtue" (English) (35 mm) (France) (Cinemascope)	65·22(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	U 45610 With triangle mark.
				10-9-65

Endorsement—

B/39444
 Trailer of "Vice And Virtue" (English) (Cinemascope)
Original length—65·22 m.
 U-Cert. No. 45610, dated 10-9-1965.

Delete—

1. Shot of Schorndorf bending over Juliet with picture of the nude girl in the background—0·53 m.
 2. The dialogue of the Nazi officer 'Take off your clothes' addressed to Justine—0·68 m.
 3. Shot of the Nazi officer ripping off the dress from Justine's shoulders and pushing her on the bed—1·97 m.
 4. Shot of a girl with bare back leaning over after she is pushed back by a Nazi officer along with the title "Terror"—1·14 m.
 5. Shot of Schorndorf slapping Juliet—1·14 m.
Length of deletions—6·02 m.
Actual length of the Trailer after the aforesaid deletions will be—59·20 m.

B/43826	"The Hanged Man" (Colour) (35 mm) (U.S.A.)	2429·25(10)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	U 45611 With endorsement.
				10-9-65

Endorsement—

B/43826
 Film—"The Hanged Man" (English) (Colour)
Original length—2429·25 m.
 U-Cert. No. 45611, dated 10-9-1965.

Alterations under Rule 34—***Deleted—***

- Reel VIII(4B)—Close-up of girls' legs in netted tights during the Mardi Gras festival—1·75 m.*
Actual length of the film after the aforesaid alterations will be—2427·30 m.

B/39803	Trailer of "A New Kind of Love" (Colour) (35 mm) (U.S.A.).	60·87(1)	Paramount Films of Melville Shavelson. India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 45612 With triangle mark.
				10-9-65

Endorsement—

B/39803
 Trailer of "A New Kind of Love" (English) (Colour)
Original length—96·00 m.
 U-Cert. No. 45612, dated 10-9-1965.

Delete—

1. Shot of the footballer holding a girl with bare thigh before the title "It's scandalously new."—1·44 m.
 2. Shots of footballers pouncing on the scantily-dressed girl—1·98 m.
 3. Shot of Steve tearing off Samanta's upper garment as also the title "I dreamt I was losing in my maiden form".
Also sound of Samanta crying 'Help, Help' as also the sign 'HELP' on her bra—5·18 m.
 4. Shot of Mrs. Charmers with her exposed bust when Steve takes a wine glass from her hand—0·53 m.
 5. Shot of the posterior of Samanta taking hip treatment in a beauty saloon.—1·00 m.
 6. The following dialogue between Steve and Samanta (disguised as a French call-girl) :
 (a) Steve : "You got into this line of business because the man you loved betrayed you."
Samanta : "No, monsieur, I just like it....."
 (b) Steve : "Wouldn't you like to slip into something more, a little more comfy ??"
Samanta : "Naturellement....."
Steve : The bathroom's up there" }—10·6 m.
 7. The following sentence from the dialogue of Steve to Bergman and Rena :
"..... This whole crazy sex business was designed to make men idiots and women mothers....."—3·20 m.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

8. Shots of strip-tease dancers.—4·95 m.
 9. Shots of scantily-clad Samanta walking down the steps along with the commentary ".....And she is a semi-virgin."—4·35 m.
 10. The sub-title reading "Adam and Eve never had it like this....."—1·83 m.
- Length of deletion*—35·13 m.
- Actual length of the Trailer after the aforesaid deletions will be*—60·87 m.

B/44452	"Olimpiada (Olympic Games)" (Music only) (No dialogue or Commentary) (16 mm) (Poland).	149·99(?)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Polish Films.	U 45613	—
					10-9-65	

ALTERATIONS UNDER RULE 34

B/44408	"They Met The Challenge" (English) (35 mm) (India).	610·00(?)	Little Cinema Calcutta Private Ltd., 136, Lansdowne Rd., Calcutta-29.	—	U 37695	This certificate was endorsed on 6th Sept., 1965.
					24-12-63	

Endorsement—

B/44408.

Film : "They Met The Challenge".

U-Cert. No. 37695, dated 24-12-1963.

Alterations under Rule 34—

Deleted : Trimming of various shots.—66·00 m.

Added : Monogram of Film's Division "Released Through—Films Division."—2·00 m.

Actual length of the Film after the aforesaid alterations will be—546·00 m.

Endorsement—

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Gujarati, Marathi, Punjabi, Assamese, Oriya and Urdu versions of the film.

Actual length of the film remains unaltered.

CALCUTTA

C/5122	Khadi O Gramin Shilpa Pradarshani Durgapur (Bengali) (35 mm) (India).	535(2)	Look Publicity, 3, Paschim Banga Khadi Chittaranjan Avenue, O Gramin Shilpa Parshat, Calcutta-13.	U 43372	—	
C/5118	Sahkari Andolan Duglha Yojana (Hindi) (35 mm) (India).	548(2)	Films Orientalia, Calcutta.	U 43373	—	
C/5120	Suryatapa (Bengali) (35 mm) (India).	3992·88(15)	H. G. Productions, C/o Prabha Pictures, 62, Bentinck Street, Calcutta-1.	U 43374	—	
C/5116	Kanch Kanta Heerey (Bengali) (35 mm) (India).	3607(14)	R. D. B. & Co., 45, Dharamtala Street, Calcutta-13.	Shri R. D. Basal, C/o R. D. B. & Co., 45, Dharamtala Street, Calcutta-13.	U 43375	—
M/3881	'Compost Manure' (Eastmancolour) (Tamil) (India).	594·30(2)	Principal, Government Institute of Film Technology, Madras.	Principal, Government Institute of Film Technology, Madras.	U 43649	P. E.
M/3887	'Ukku Manishi' (Eastmancolour) (Telugu) (India).	3984·66(15)	Bohra Brothers, 142, Famous Cine Buldgs., Mahalaxmi, Bombay-11.	Bohra Brothers, No. 142, Famous Cine Buldgs., Mahalaxmi, Bombay-11.	U 43650	—
M/3583	'April Comes' (Tamil) (India).	246·44(1)	Principal, Government Institute of Film Technology, Madras.	Principal, Government Institute of Film Technology, Madras.	U 43651	—
M/3584	'Prowling Cat' (Silent, with English titles) (India).	312·63(1)	Do.	Do.	U 43652	—
					10-9-65	

MADRAS

M/3881	'Compost Manure' (Eastmancolour) (Tamil) (India).	594·30(2)	Principal, Government Institute of Film Technology, Madras.	Principal, Government Institute of Film Technology, Madras.	U 43649	P. E.
M/3887	'Ukku Manishi' (Eastmancolour) (Telugu) (India).	3984·66(15)	Bohra Brothers, 142, Famous Cine Buldgs., Mahalaxmi, Bombay-11.	Bohra Brothers, No. 142, Famous Cine Buldgs., Mahalaxmi, Bombay-11.	U 43650	—
M/3583	'April Comes' (Tamil) (India).	246·44(1)	Principal, Government Institute of Film Technology, Madras.	Principal, Government Institute of Film Technology, Madras.	U 43651	—
M/3584	'Prowling Cat' (Silent, with English titles) (India).	312·63(1)	Do.	Do.	U 43652	—
					10-9-65	

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week ending
18th September, 1965*

1	2	3	4	5	6	7
BOMBAY						
B/44497	"Testing Time" (Colour) (35 mm) (India).	30·48(1)	Grant Advertising Inc., Lotus House Marine Lines, Bombay-1.	Ace Camera Equip- ment Pvt. Ltd., 68, Tardeo Road, Bombay-34.	U 45614 13-9-65	Valid for Hindi, Bengali and Tamil versions.
B/44387	"Cossacks Cry Too" (35 mm) (English) (U.S.S.R.).	754·00(3)	Sovexport film, Bha- khtavar, 7th Floor, 163A, Lower Colaba Road, Bombay-5.	Sverdlovsk Film Studio	U 45615 13-9-65	—
B/44216	Trailer of "The Gun Hawk" (Colour) (English) (35 mm) (U.S.R.).	61·00(1)	Rank Film Distribu- tors of India Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 45616 13-9-65	—
B/44061	"Human Heredity" (English) (16 mm) (U.S.A.).	246·28(3)	National Education and Information Films Ltd., National House, Appollo, Bunder, Bombay-1.	A Churchill-Wexler Film Production.	U 45617 13-9-65	—
B/44426	"From The Land of Lincoln : Adlai Ste- venson" (English) (16 mm) (U.S.A.).	190·80(1)	United States In- formation Service, "The International", 16-Queen's Road, Bombay-1.	News of The Day.	U 45618 13-9-65	—
B/44444	"Continuing Revolu- tion" (English) (16 mm) (India).	196·60(1)	Do.	Ama Limited, Bombay	U 45619 13-9-65	—
B/44500	"Witness To An Accident" (Colour) (English) (16 mm) (U.S.A.).	117·65(1)	Do.	Indiana University, Audio Visual Centre.	U 45620 13-9-65	—
B/44503	"The Day of The Oath" (Colour) (Hindi) (16 mm) (U.S.A.).	242·32(1)	Do.	News of The Day	U 45621 13-9-65	—
B/44455	"Sweet Dreams" (Colour) (English) (35 mm) (India).	30·48(1)	Filmlets Private Limited, North Bom- bay, E-75, Church Rd., Juhu, Bom- bay-54.	G. S. Chawla, India Art Films, North Bombay, E-75, Church Road, Juhu, Bombay-54.	U 45622 13-9-65	—
B/44494	"Dad's Worry Gone" (Colour) (35 mm) (India).	30·48(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay-1.	Ace Camera Equipment Private Ltd., 68, Tardeo Road, Bombay-34.	U 45623 13-9-65	Valid for Hindi, Bengali and Tamil versions.
B/44485	"Happy Dreams" (Colour) (35 mm) (India).	30·48(1)	Durga Khote Pro- ductions, India House, First floor, Fort Street, Bombay-1.	Durga Khote Pro- ductions, India House, First floor, Fort Street, Bombay-1.	U 45624 13-9-65	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam ver- sions.
B/44454	"Bibi" (Music Only) (16 mm) (Poland).	135·03(2)	National Education and Information Films Ltd., Na- tional House Apol- lo Bunder, Bom- bay-1.	Polish Films	U 45625 13-9-65	With no dialogue or commentary.
B/44328	Trailer of "Invita- tion To A Gunfighter" (Colour) (English) (35 mm) (U.S.A.).	50·74(1)	20th Century-Fox Corp. (I) (Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Stanley Kramer Pro- ductions.	U 45626 13-9-65	—
B/44504	"A Skill For Molina" (16 mm) (U.S.A.).	170·08(1)	United States Infor- mation Service, "The International", 16-Queen's Road, Bombay-1.	Kent Mackenzie.	U 45627 13-9-65	Valid for Hindi, Tamil, Telugu and Malayalam versions.
B/44501	"Destination : Man" (16 mm) (U.S.A.).	206·65(1)	Do.	U. S. Information Agency.	U 45628 13-9-65	Valid for Bengali Hindi & versions.

1	2	3	4	5	6	7
B/44545	"Teheran Today" (English) (Iran) (16 mm)	221·59(1)	Consulate of Iran, General Baldota Bhavan, 117, Queen's Road, Bombay-1.	Iranian Government.	U 45629 13-9-65	—
B/44563	"Independence Day, U.S.A." (Colour) (16 mm) (U.S.A.)	114·30(1)	United States Information Service, "The International" 16, Queen's Road, Bombay-1.	John G. Filler.	U 45630 15-9-65	Valid for Hindi, Marathi & Gujarati versions.
B/44447	"Colgate Castor Hair Oil" (Colour) (35 mm) (India) (Hindi) (Hindi with Arabic Sub-titles).	30·48(1)	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay-12.	U 45631 15-9-65	—
B/44575	"Indian News Review No. 884" (35 mm) (India).	303·00(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 45632 15-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44609	"Metro News Vol. : 538" (35 mm) (U.S.A.).	299·00(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 45633 15-9-65	Valid for English, Hindi & Bengali versions.
B/44530	Trailer of "Main Hoon Jadugar" (Hindi) (35 mm) (India).	76·00(1)	Mohan G. Sulibhavi, 321/B/4, Madhav Bhuvan, Deodhar Road, Matunga, Bombay-19.	Amrit Kapai, (Chowdhry Cine) Corporation	U 45634 15-9-65	—
B/44630	"Pak Perfidy Exposed" (35 mm) (India).	158·00(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 45635 15-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/43699	"Bombay Race Course" (Hindi) (35 mm) (India).	3931·32(15)	P. R. Films, 75, Azad Road, Ville Parle (E), Bombay-57.	Bikramlal Pahwa, 75, Azad Road, Ville Parle (E), Bombay-57.	U 45636 16-9-65	With endorsement
<i>Endorsement—</i>						
B/43699.						
<i>Film : "Bombay Race Course" (Hindi). U-Cert. No. 45636 of 16-9-1965.</i>						
<i>Alterations under Rule 34—</i>						
<i>Added—</i>						
<i>Reel XV: Shots showing Mr. Singh being arrested by Police, establishing thereby that he does not escape punishment for his misdeeds—26·21 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3957·53 m.</i>						
B/44478	"Din Ba Din" (Colour) (Hindi) (35 mm) (India).	15·24(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 45637 16-9-65	—
B/44542	"Ah ! Sweet Mouse Story of Life" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	181·66(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Chuck Jones.	U 45638 16-9-65	—
B/44533	"A Healthy Red" (Colour) (35 mm) (India).	19·51(1)	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	U 45639 16-9-65	Valid for English & Hindi versions.
B/44541	"Of Feline Bondage" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	181·66(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Chuck Jones.	U 45640 16-9-65	—
B/44540	"Haunted Mouse" (Cartoon) (English) (35 mm) (U.S.A.).	197·82(1)	Do.	Do.	U 45641 16-9-65	—

1	2	3	4	5	6	7
B/44218	Trailer of "The Secret Door" (English) (35 mm.) (U.S.A.).	58·00(1)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 45642 16-9-65	—
B/44060	"Hamlet" (Widescreen) (Russian with English sub-titles) (35 mm.) (U.S.S.R.).	4140·00(16)	Sovexport film "Bakhatar" 7th Floor, 163-A Lower Colaba Road, Bombay-5.	Lenfilm U.S.S.R.	Studios, U 45643 16-9-65	—
B/44538	"Score A Goal (Come On ! Come On !)" (Colour) (Cartoon) (Music only) (English and Russian Titles) (35 mm.) (U.S.S.R.).	584·00(2)	Do.	Soyuzmult film Studios, Moscow.	U 45644 16-9-65	—
B/44539	"The Firefly No. 5" (The Glow Worm) (Colour) (English) (35 mm.) (U.S.S.R.).	295·00(1)	Do.	Do.	U 45645 16-9-65	—
| B/44634	"Then And 'Now" (35 mm) (India).	390·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45646 17-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44633	"Indian News Review No. 884(A)" (35 mm.) (India).	136·00(1)	Do.	Do.	U 45647 17-9-65	Do.
B/43951	Trailer of "Bus Riley's Back In Town" (Colour) (English) (35 mm.) (U.S.A.).	56·61(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Elliott Kastner.	U 45648 18-9-65	With triangle mark.
<i>Endorsement—</i>						
	B/43951.					
	Trailer of "Bus Riley's Back In Town" (Colour) (English).					
	Length applied—57·60 m.					
	U-Cert. No. 45648 of 18-9-1965.					
<i>Delete—</i>						
	The indecorous shots of Laura in water.—0·99 m.					
	Actual length of the trailer after the aforesaid deletion will be.—56·61 m.					
B/44548	"Dharitrichya Lekee" (Marathi) (35 mm.) (India).	274·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 45649 18-9-65	—
B/44576	"K.D.R. Ke Oon" (Colour) (35 mm.) (Hindi) (India).	30·48(1)	Kant Productions, 104, Dayal Bharan, Chinch Bunder, Bombay-9.	Attam Prakash Kant, 104, Dayal Bharan, Chinch Bunder, Bombay-9.	U 45650 18-9-65	—
B/39802	"A New Kind of Love" (Colour) (English) (35 mm.) (U.S.A.).	2882·48(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Melville Shavelson	A 1645 13-9-65	With triangle mark.

Endorsement--

B/39802

Film.—“A New Kind of Love”

Original length.—3025·44 m.

A-C

ete— *Probabilistic Forecasting and Statistical Methods*

"I picked up a blonde and a pass to the ball game because I just can't resist athletics of any kind. There was more than one game going on. I started to discuss the last play, and suggested the next one. The pitch. Strike one, right on the inside corner. Here comes the next pitch. And there she goes. Going! Going! It's a home run, over the right field fence! Boy oh Boy. If you left this game early, you've certainly missed a lot of action — [0:60 m.]

Boy on Boy. If you left this game early you've certainly missed a lot of action.—10' 60 m.
Also the shots of the blonde lying on Steve on the couch and their passionate embrace and kiss while the above suggestive commentary is heard on T.V.—9' 45 m.

Reel I-B.—The underlined words from the dialogue between Steve and Chalmers:

"Then the girl friend of the Russian Consul."

"..... on the naked back of his mistress."—O'61 m.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Reel II-B.—Close-up of the posterior of an air-hostess and Steve's reaction.—5 00 m

Reel II-A.—All shots of strip-tease dance by scantily clothed girls

Shots of a striptease girl holding up her umbrella when it starts raining revealing her nudity as the screen goes dark.

31 10 m.

Reel II-A.—The underlined words from the dialogue between Steve and Harry "Ah, a new one every week. Sometimes four. Sometimes six. You know what that's a sign of?". " Pick a different cotton every week.—3 05 m

Reel II-A.—Near views of nude back of a model turing round before being dressed.—2 05 m.

Reel II-B.—Shots of a girl coming out of Steve's bedroom suggestively along with Harry's reaction on seeing her.—5 85 m.

Reel II-B.—The underlined words from the following dialogue of Lena to Samantha:

"Made up my mind I was gonna look sexy tonight even if the whole town runs out of sponge rubber," as also "Charles Boyer. . . Adlai Stevenson."—4 85 m

Reel III-A.—From Chevaller's dialogue the underlined words "ladies must be unspoiled, untouched virgin"—1 83 m

Reel IV-A.—Near views of the posterior of Samantha in a beauty saloon.—3 96 m.

Reel IV-A.—The underlined word from Albert's dialogue to Steve "The Crown Prince of Denmark"—0 30 m.

Reel IV-B.—Shots of Samantha as a goalie kicking and bumping the football with her posterior. Also shots of her pushing the football between her legs and of Steve and other players falling over her, along with the following suggestive remark : " . . . there in the meadow every thing went black"—12 23 m.

Reel V-A.—Shots of Steve tearing off Samantha's clothes while both are riding on bicycles along with her cries 'Help, Help, Help' when her bra is being removed by Steve. Heading of Steve's column "I dreamt I was losing in my maiden-form." } 11 93 m

Reel V-B.—All shots of strip-tease dance in the club along with close-ups of the bare things of the dancers. Also shots of Harry grabbing the beads falling down during the strip-tease.—12 70 m.

Reel VI-B.—Shots of Steve offering money to Samantha along with her remark "Afterwards darling, it is so much more chic."—6 32 m.

Reel VI-B.—Shots of Samantha undressing and of Steve testing the divan suggestively.—6 80 m

Reel VI-B.—All shots of the bridal bed, after Steve carries Samantha in his arms across the goal post door. Also shots of the crowds shouting "Charge" as Samantha drops down on the bed.—14 33 m

Length of deletions.—142 96 m.

Actual length of the film after the aforesaid deletions will be.—2882 48 m.

B/39796

"Wives And Lovers" 2742 91(11) Paramount Films of Hal B Wallis.
(English) (35 mm.) India Ltd, Hague
(U.S.A.). Bldg, Sprott Road,
Ballard Estate, Bom-
bay-1.

A
1646

With triangle mark
13-9-65

Endorsement—

B/39796

Film.—"Wives And Lovers" (English)

Original length.—2813 91 m

A-Cert. No. 1646 dt. 13-9-1965.

Delete—

Reel II-A.—Shots of Bill lying over Bertie and kissing her passionately.—14 65 m

Reel III-B.—The underlined words from the following dialogue between the house-keeper and Fran :

"That's what my mister's always saying Too many women being raped and disraped and dismembered.—0 91 m

Reel IV-B.—From Bertie's dialogue addressed to Bill, the underlined words :

" . . . You've even managed to make me feel old fashioned or middle class in bed . . ."—0 15 m

Reel V-A.—Shots of Gar placing Bertie's leg on his knee, removing her shoe and massaging her foot.—27 43 m.

Reel V-A.—From the following dialogue between Bertie and Gar, the underlined words:

"Please don't make adverse remarks about my husband when you're trying to . . ."

"I am not only trying to . . . I am going to. But I want you to enjoy it."—4 42 m.

Reel V-A.—Also the following dialogue between Bertie and Gar along with the earlier shots of Gar turning off the lamp and falling over her:

Gar.—"Not so rigid, Mrs. Austin, not so rigid."

Bertie.—"Was I any better that time ? I'm trying."

Gar.—"Don't try. That spoils everything. Well, I haven't necked in years."

Bertie.—"I don't believe this is happening and I don't know why it's happening."

Gar.—"I want you just the way you are. Sweet, honest, virtuous."

Bertie.—"Virtuous . . ."—21 35 m.

Reel V-B.—From the following dialogue of Gar to Bertie the underlined words:

"Well, we didn't. But we'll have another go at it."—0 91 m.

Reel VI-A.—From the following dialogue of Bill addressed to Bertie, the underlined words :

" . . . That doesn't mean you have to throw back the covers and wave'em in like a parade."—0 68 m.

Reel VI-A.—From the following dialogue of Bertie addressed to Bill, the underlined words.

" . . . I could understand it if you were in love, or even in heat" —0 50 m

Length of deletions.—71 00 m.

Actual length of the film after the aforesaid deletions will be.—2742 91 m.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

B/43586 Trailer of "Sweet Sweet Nights" (Colour) (English) (35 mm.) (Italy) 88 15(1) Nuvonha Private Ltd., Liberty Bldg., 41-42 Marine Line Bombay. Angelo Faccenna & Giuseppe Scotese 1647 13 9-65 A With triangle mark.

Endorsement—

B/43586

Trailer of "Sweet Sweet Nights" (English) (Colour)

Original length—94 18 m

A-Cert No 1647 dt 13-9-1965

Delete—

- 1 The shot of a torso of a girl in polka dot costume 0 37 m.
- 2 The shot of a dancer as she turns around and the indecorous dancing of a girl in pink dress —0 48 m.
- 3 The shot of a Japanese woman as she undresses herself in front of a monk —0 30 m
- 4 The indecorous bust jerking of a dancer in blue dress —0 90 m
- 5 The close view of a dancer in white costume —1 27 m

Reduce—

- 1 The shot of a bare leg of a dancer.—0 37 m (Length retained —0 30 m.)
- 2 The scene of a woman in a car particularly deleting the shots when she is caressing her body and taking off her coat —1 34 m (Length retained —0 76 m)

Length of deletions—6 03 m

Actual length of the Trailer after the aforesaid deletions will be—88 15 m

CALCUTTA

C-5119	Memory of Six Revered Leaders (Silent) (35 mm.) (India)	5 48(1)	Kala Kunj, 1, Chittaranjan Avenue, Calcutta-13	N L Poddar, C/o Kala Kunj, 1, Chittaranjan Avenue, Calcutta-13	U 43376
					14-9-65

C-5123	Adhunik Jatiya Sarak (Bengali) (35 mm.) (India)	610(2)	Aurora Cinema Co, 41, Kisi Mitter Ghat Street, Calcutta-3	Department of Information & Public Relation, Govt of West Bengal Writers' Buildings, Calcutta-1	U 43377
					14-9-65

C-5127	Modern High Way (English) (35 mm.) (India)	610(2)	Do	Do.	U 43378
					14-9-65

MADRAS

M-3888	"Veelunama" (Telugu) (India.)	3480 64(14)	Alaya Films, 33, Bazullah Road, Madras-17	Alaya Films, 33, Bazullah Road, Madras-17	U 43653
					With triangle mark.
					14-9-65

Endorsement on Certificate No. 43653-U dated 14th September 1965—Issued to the film "Veelunama" (Telugu) 35 mm. B. & W.

Length as in the application

3736.34 Metres.

Cuts—

1. Reel 1.—During the dance-song, delete shots of Rita's legs and thighs exposed; the jerking of breasts; lying down on the floor with her busts prominently exposed; turning her loins while she is revolving her exposed thighs. (Approved replacement 9·91). 9 91
2. Reel 4.—Delete the shot of striking of the posteriors of Raju and Radha while they both walk back to back. 0 30
3. Reel 5.—Delete Parisodhan's dialogue to Bangaram "Kavalisthe Pedda Gun Choopistha", and Parisodhan embracing Bangaram when he is pushed by Sanyasi. 4·57
4. Reel 7.—Delete Raju's dialogue to 'Radha' Aa rahasyam lekunte aadavali ke emudi andam'. 2·13
5. Reel 7.—Song—Delete the dancer jerking her busts. (Approved replacement 0·76) 0·76
6. Reel 8.—Delete the first dance by the Anglo-Indian girl and all the near shots of Rita's dance, her stretching on her legs, shaking the loins and jerking posteriors. (Replacement approved 34·44) 39·62
7. Reel 9.—In Rita's dance, delete her shaking the posterior, and her jerking her busts while lying down. (Approved replacement 1·83) 34·44
8. Reel 12.—Reduce the sequence relating to Radha's preparations before the bath and her swooning and being rescued by Raju.—In this sequence, delete shots of her undressing and Raju lifting her. 1·83
9. Reel 13.—Delete the shot of close proximity of Raju and Radha, cheek to cheek and nose to nose. (Approved replacement 3·66) 22·86

Total length of cuts

3·66

120·08

Approved replacement. 50·60 Metres. Voluntary deletions—186·52 Metres.

Actual length of the film after cuts, replacements and voluntary deletions will be ~3480 64 Mts. in 14 reels.

M-3884	'Pakkalo Ballem' (Telugu) (India.)	4471·43(16)	Shri D B Narayan, 3, Circular Road, Madras-24	Shri D B. Narayan, 3, Circular Road, Madras-24	U 43654
					With triangle mark.
					15-9-65

Endorsement on Certificate No. 43654-U dated 15th September 1965—Issued to the film 'Pakkalo Ballem' (Telugu) (35 mm.) B. & W.

Length as in the application.—4482·38 Metres.

1	2	3	4	5	6	7
<i>Cuts—</i>						
1.	<i>Reel 3</i> —Song 1—Delete the line of Menaka ‘Kanusaigala Gumikilistha’. (Sound only; replacement approved).				Metres.	—
2.	<i>Reel 5</i> .—Song 2—Delete the line in mirror picturisation ‘Eaval Addamulo Muddaladinale’				7·61	—
3.	<i>Reel 8</i> .—Song 3—Delete the Pallavi ‘Ramannte Raanivaadu Magavadena. . . . ending with Vidichedhi Javaralena’. (Sound only; replacement approved).				—	—
4.	<i>Reel 9</i> .—Song 4—Delete the following.—(a) Close-up of Pratap on Mallika with her bust prominently exposed; (b) Pratap pulling her too close near the pillar; (c) Pratap lifting Mallika; and (d) his close embrace and squeezing of her. (Approved replacement 16·76)				16·76	—
5.	<i>Reel 10</i> .—Delete Durjati’s sentence ‘Madam Ekkindi’; also the sentence ‘Muddosthunnavae.’				3·34	—
6.	<i>Reel 10</i> .—Delete the close-up of Lokesi lying with her face towards the camera with her bust prominently shown on the sentence ‘Masthuga Maja Cheyyochu’. (Approved replacement 0·91).				0·91	—
7.	<i>Reel 11</i> .—Song 5—Delete the line ‘Muddostundav itu soodu’. (Sound only; replacement approved).				—	—
Total length of cuts						28·62

Approved replacement 17·67 Metres.

Actual length of the film after cuts and approved replacement will be—4471·43 Metres in 16 Reels.

M-3905	'The Name Of The Cloud Is Ignorance' (English) (16mm., (U.K.)	202·96(1)	Hind Kusht Nivarani Sangh, Edward Eliots Rd., Madras-4.	The British Leprosy Relief Association, U.K.	43655	P.E.
M-3890	'IDAI Mahasudina' (Kannada) (India).	4567·72(16)	Shanth Films, 21-A, Tirumalai Pillai Rd., Madras-17.	Shanth Films, 21-A, Tirumalai Pillai Rd., Madras-17.	43656	—
M-3892	'C.I.D.' (Telugu) (India)	4738·11(18)	Vijaya Productions (P) Ltd., Arcot Rd., Madras-26.	Vijayaya Productions (P) Ltd., Arcot Rd., Madras-26.	43657	—
M-3891	'Kalyana Mandapam' (Tamil) (India).	3845 74(15)	Dhanalakshmi Theatre, Chamiers Road, Madras-35.	Dhanalakshmi Theatre, Chamiers Rd., Madras-35	43658	—
M-3893	'Mavana Magalu' (Kannada) (India).	5154·17(20)	Prasad Art Pictures, Krishnarao Naidu St., Madras-17.	Prasad Art Pictures, Krishnarao Naidu St., Madras-17.	43659	—

Alterations under Rule 34

M/3622/34/593 'Naandi' (Kannada). Voluntary deletion of 1716·32 Metres.	Sri Bharathi Chitra, G. Koil St., Madras-10.	Sri Bharathi Chitra, G. Koil St., Madras-10.	Certificate No. 41816—U, dated 24th Nov. 1964 endorsed on 13-9-65.
---	--	--	--

A total voluntary deletion of 1716·32 Metres from the entire film to make a shorted version of 2735·28 Metres in 9 Reels is approved. This certificate is also valid for exhibition of the shorter version of 2735·28 Metres in 9 Reels.

B. P. BHATT,
Chairman,
Central Board of Film Censors

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta, the 18th December 1965

No. CWR(3)/65—The following drafts of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by Sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 31st January 1966.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. The following Regulation 25 shall be deleted, namely :

"25. Time limit for Examinations.—A Registered Student will normally be required to complete the Intermediate and Final Examinations of the Institute within a period of seven years from the date of registration, failing which his registration shall be liable to cancellation."

II. At the end of Regulation 87 and before Regulation 88 the following new Regulations 87A and 87B shall be inserted, namely :

"87A. Professional Development Committee—The Professional Development Committee shall perform the following functions, namely—

(1) Maintaining contacts with the various Departments of the Central and State Governments and other public and private bodies with a view to enlisting their support in the furtherance of the interest of the members of the Institute;

(2) Making representations to the Central and State Governments in connection with matters of professional and business interest with a view to raising the standard and status of the profession;

(3) Arranging for inter-course among members of the Institute by regular meetings, conferences, seminars, talks and lectures for the acquisition and dissemination of useful information in connection with the profession of accountancy;

(4) Propagating amongst the members of the Institute the advisability and the necessity of observing the rules of professional etiquette and the provisions of the Act and the Regulations;

(5) Publication, issue and circulation of books, pamphlets and other literature on matters of professional interest except Journal and research publications;

(6) Offering suggestions to the Council for amendment of various Acts, both Central and State, for betterment of the profession;

(7) Doing such things as may be considered necessary for general upliftment of the status of the Institute and the profession of cost accountancy and all other things which are incidental or conducive to the attainment of the above objectives."

"87B. Research and Publications Committee.—The Research and Publications Committee shall perform the following functions, namely—

(1) Carrying out research work on costing and allied subjects and giving guidance in and encouragement of research by members in various topics of interest to the profession;

(2) Publication of research pamphlets and other literature on behalf of the Institute subject to approval of the Council;

(3) Making recommendations to the Council on any or all matters relating to research and publications;

(4) Engagement of Research Personnel and in case of remunerated posts, subject to the sanction of the Council;

(5) Incurring expenses within the limits previously sanctioned by the Council for the performance of the above functions;

(6) Carrying out such other functions as may be entrusted from time to time by the Council."

III. In Form 'D' of the Schedule, for the existing Paragraph 4, the following Paragraph shall be substituted, namely—

"4. I also declare that I am not engaged in any wholetime salaried employment under any person and I undertake that I shall duly inform the Council if and when I engage myself as a wholetime salaried employee of any person. I further undertake that as and when I cease to be in practice I shall duly inform the Council as required by the Cost and Works Accountants Regulations, 1959."

S. N. GHOSE
Secretary

THE OIL AND NATURAL GAS COMMISSION

New Delhi, the 18th December 1965

No. 17(17)/65-Reg.—In exercise of the powers conferred by Section 32 of the Oil & Natural Gas Commission Act, 1959 (43 of 1959), the Commission hereby makes, with the previous approval of the Central Government, the following regulations :—

1. These regulations may be called the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965 and shall be deemed to have come into force with effect from 17-4-1963.

2. MEDICAL EXAMINATION FOR APPOINTMENT:

Every candidate shall be required to undergo a medical examination of the appropriate standard by a Medical Authority, mentioned in Regulation 3(b), at the time of his first appointment to a post under the Commission, including appointment on contract or part-time basis, and shall be required to produce a Certificate of fitness from that Authority. Once a candidate is asked by an authority to produce a medical certificate of fitness either for entry into the Commission's service or for any other purpose and has actually been examined and declared unfit, it is not open to such authority to use its discretion to ignore the certificate that has been produced. The cases where it becomes absolutely necessary to retain the services of such an employee on a temporary basis due to certain administrative reasons should be referred to the Directorate of Administration and Secretariat, for obtaining approval of the Commission.

(i) Provided that the Commission may by order exempt either permanently or temporarily any candidate or a class of candidates from the production of such certificate of fitness. If temporary exemption is granted under this regulation, the medical examination shall be required to be completed within a period of three months from the date of actual joining of the post.

(ii) Provided further that the following classes of employees shall not be required to produce such a Medical Certificate of fitness for appointment to a post under the Commission.

- (a) An employee of the Commission, who has been medically examined by the appropriate Medical standard at the time of initial appointment is appointed to another post in the Commission, requiring medical examination of an equivalent standard;
- (b) An employee of the Commission holding a post the maximum of the scale of pay of which is Rs. 1,250, or less, who has been examined by the Appropriate medical standard at the time of initial appointment, and who is promoted to another post against a promotion quota of vacancies.
- (c) A retrenched employee of the Commission or of the Central/State Government, who is appointed to a post in the Commission within one year of the date of retrenchment, provided he had undergone medical examination of the standard applicable to the post, in which he is re-employed, prior to his retrenchment.
- (d) A permanent/quasi-permanent Gazetted Officer of the Central/State Government, who is appointed to a post in the Commission without a break in service.
- (e) A permanent or quasi-permanent Class III/Class IV employee of the Central or State Government, who is appointed in the Commission to a post, the maximum of the scale of pay of which is less than Rs. 1,250, without a break in service.
- (f) A permanent or quasi-permanent employee of the Central/State Government, who has been appointed on foreign service terms in the Commission and who is subsequently promoted to a higher post in the Commission against a promotion quota of vacancies, or is appointed to a higher post in the Commission as a result of direct recruitment.
- (g) An employee of the Commission who has been appointed specifically for a period not exceeding three months, unless it is decided later to extend the appointment beyond three months.

3. DEFINITIONS :

For the purposes of these regulations, unless the context otherwise requires—

- (a) "Prescribed medical qualifications" means the medical qualifications included in one of the first, second or part II of the third Schedule of the Indian Medical Council Act, 1956.
- (b) (i) "The Medical Authority" means a Civil Surgeon in respect of posts the maximum of the scale of pay of which is Rs. 1,250 or more.
(ii) Any Registered Medical Practitioner possessing the prescribed medical qualifications with a minimum of 10 years' standing in the profession, in respect of the posts the maximum of the scale of pay of which is less than Rs. 1,250

EXPLANATION :

In the case of a woman candidate, a lady doctor possessing the prescribed medical qualification with a minimum of 10 years standing in the profession.

EXPLANATION :

If Commission's own doctor is available he shall be deemed to be the medical authority under this sub-regulation.

- (c) "Medical fee" means the fees prescribed in the attached schedule, payable to the "Medical Authority" for conducting the medical examination but does not include any expenditure incurred on the cardiographic examination of the chest, other X-ray examination, Medical Specialists fees, hospitalisation charges, laboratory fees etc. where such examination or hospitalisation is considered necessary by the Medical Authority.

4. PROCEDURE FOR MEDICAL EXAMINATION AT THE TIME OF APPOINTMENT :

(i) At the time of issue of the appointment letter the Appointing Authority shall specify the name of the Medical Authority for the information of the candidate and shall also simultaneously inform that Authority about the selection of the candidate, requesting him to arrange for his medical examination, for determination of his physical fitness.

(ii) The Medical Certificate of fitness shall be sent by the Medical Officer direct to the Appointing Authority concerned in the form given at Annexure I and II according as the selection is for a post the maximum of the scale of pay of which is Rs. 1,250 or more, or otherwise.

(iii) If the Medical Certificate, even if it declares the candidate fit for service, discloses that the candidate had at an earlier stage suffered from a disease the recurrence of which in future may incapacitate the candidate for long durations, the appointing authority may, at its discretion, obtain a second Medical opinion from a Specialist in the concerned disease before offering the appointment and in such a case, the second medical opinion shall be deemed to supersede the recommendation made by the Medical Authority.

EXPLANATION :

The cost of medical fee in respect of the second medical opinion shall be borne by the Commission.

(iv) The medical fee for the medical examination under this regulation shall be borne by the Commission. In case the Medical fee is paid by the candidate initially the same shall be reimbursable to him.

(v) No travelling allowance shall, however, be admissible for undertaking a journey to obtain the Medical Certificate under this regulation from the Medical Authority.

(vi) Ex T.B. patients who were not employed under the Central Government or Commission before they contracted the disease shall be regarded as fit for entry into Commission's service, if after treatment they are certified by a recognised Tuberculosis specialist as non-infective and fit for duty and are certified to be otherwise physically fit by an appropriate medical authority for the post for which they are the candidates.

Where a medical board is set up to examine an Ex T.B. patient for physical fitness, the board shall invariably have a recognised T.B. specialist as a member.

EXPLANATION :

A recognised T.B. specialist is a person belonging to any of the undermentioned categories :—

(a) A medical practitioner who has been engaged in T.B. work for a period of at least 8 years where the practice was mainly confined to speciality.

(b) One who has been incharge of modern T.B. institution either in hospital, a sanatorium or a clinic with facilities for X-ray and laboratory examination for a period of five years or one who has worked in such institution as a senior assistant for a period of five years.

(c) Professors and teachers of medicines recognised by the Universities who have had special training in T.B. or who have had a large practice in T.B. work for a period of at least five years.

5. STANDARD OF PHYSICAL FITNESS :

(i) The standards of physical fitness for posts the maximum of the scale of pay of which is Rs. 1,250 or more, shall be as laid down in Annexure III.

(ii) No specific standards of physical fitness other than for visual acuity have been prescribed for examining candidates for other posts, and the appropriate Medical Authority shall exercise his discretion to determine whether the candidate is fit to discharge the duties required of him continuously and efficiently.

Provided that (1) Stammering shall not be considered a physical defect requiring disqualification of a candidate for a clerical post and (2) Deaf muteness or deafness by itself shall not be considered a physical defect requiring disqualification of a candidate for appointment to a Class III or Class IV post of the artisan class or to a post involving manual or skilled labour. Cases of handicapped persons referred to the medical authority for examination shall be viewed with utmost sympathy.

Provided further that the Commission may prescribe such standard of physical fitness in respect of Technical posts, as it may consider necessary from time to time.

(iii) The standards for visual acuity for appointment to posts referred to in sub-regulation (ii) shall be as indicated in Annexure IV.

6. MEDICAL EXAMINATION FOR SUSPECTED DISEASES/DISABILITIES :

(i) Where the appointing authority has reason to believe that an employee is suffering from a contagious disease or physical and/or mental disability which, in his opinion, interferes with the efficient discharge of his duties, or having attained/crossed the normal age of retirement is no longer able to maintain the required efficiency/ability that Authority may direct the employee to undergo a medical examination.

(ii) On the basis of the recommendations given by the Medical Authority, the appointing authority may require the employee either to proceed on leave or if he is already on leave, to continue to remain on leave or to retire from service. The leave granted under this regulation shall be of such nature and for such period as would be admissible to the employee under the rules if he had applied for the leave on medical certificate, provided that the period of leave shall not extend beyond the date of expiry of the period recommended by the medical authority.

(iii) An employee declared by the examining medical authority to be permanently incapacitated for further service shall be retired from service, but before the employee is actually retired from service, the authority which directed him to undergo the medical examination shall inform him in writing of the action proposed to be taken in regard to him indicating briefly the grounds on which such action is proposed to be taken.

(iv) The employee shall also be informed that :—

(a) subject to the provisions of Supplementary Rule 233(1)(b) and (2) and any orders regarding grant of leave to persons suffering from specified diseases like tuberculosis, his retirement will have effect on the expiry of a period of one month from the date of communication unless he desires to retire from an earlier date.

(b) he may submit, if he so desires, within a period of one month, a request to be examined by Medical Review Board, supported by *prima facie* evidence that good grounds exist for doing so; and

(c) if he prefers a request for examination by a Medical Review Board, he shall be liable to pay the fees prescribed under Regulation 3(c) above.

(v) For the period from the date of communication up to the date of retirement, the employee shall be granted leave under the rules applicable to his post or service as if he had applied for leave on medical certificate.

(vi) On receipt of an application for review, the Appointing Authority shall take steps to constitute a Special Review Board. If the Review Board confirms the opinion of the examining medical authority, the retirement of the employee shall, subject to the provisions of Supplementary Rule 233(1)(b) and (2) be effective from the date on which the decision is communicated to the Commission's employees. If on the other hand, the Special Review Board recommends grant of leave to the employee, action shall be taken as provided in sub-regulation (ii) above.

(vii) Subject to the provisions of sub-regulation (iv) (c) above, the medical fee, as well as charges incurred on cardiographic examination, X-ray examination, Medical Specialist's fee, hospitalisation charges, laboratory fees etc. where such examinations or hospitalisation are considered necessary by the Medical Authority, for medical examination under this regulation, shall be borne by the Commission. Where such fees is paid by the employee initially, the same shall be reimbursable to him.

(viii) Travelling allowance on tour rates shall also be admissible for such medical examination if an employee has to undertake a journey for the purpose. Daily Allowance will, however, not be admissible.

7. MEDICAL EXAMINATION FOR LEAVE :

(i) Every application for leave or extension of leave on medical grounds shall be accompanied by a Medical Certificate in the form given at Annexure V from Medical Authority, as defined in the explanation below :—

Provided that where the leave applied for is less than one month, the sanctioning authority may, at its discretion, waive off the condition for production of Medical Certificate.

EXPLANATION :

For the purpose of this para the Medical Authority for all persons shall be as defined in the explanation to Regulation 3(b) (ii) above.

(ii) The authority competent to sanction leave may at its discretion, secure a second medical opinion wherever necessary. The cost on account of the Medical fee and other charges payable to the Medical Officer/Medical Board constituting the second Medical opinion as well as T.A. shall be borne by the Commission in the same manner as specified under regulation 6(vii) and (viii).

(iii) No employee who has been granted leave on Medical Certificate shall be allowed to return to duty unless he produces a Medical Certificate of fitness in the form at Annexure VI.

8. MEDICAL EXAMINATION OF EMPLOYEES SENT ON DEPUTATION TRAINING ABROAD :

Every employee who is sent for training abroad at the expense of the Commission, may at the discretion of the Commission be required to undergo a medical examination by the Medical Authority for ascertaining whether he is physically fit to undertake the journey as well as to withstand the rigours of climate of the countries he may visit during the course of his training.

9. APPEALS :

(i) If an officer is aggrieved by the findings of the Medical Authority, he may, within a period of one month from the date on which the findings are communicated

to him submit a request for being examined by a Medical Review Board/Reviewing Medical Officer, as the case may be, and may produce necessary evidence in support of his request.

(ii) Save as provided in regulation 6(vi), if the appointing authority is satisfied on the evidence placed before it by the candidate/employee, of the possibility of an error of judgement in the decision of the Medical Authority, it will be open to the appointing authority to allow the re-examination.

(iii) If any Medical Certificate is produced by the candidate/employee as a piece of evidence about the possibility of an error of judgement in the decision of the Medical Authority, who had examined him in the first instance, the certificate will not be taken into consideration unless it contains a note by the Medical practitioner, who gives the certificate, to the effect that it has been given in full knowledge of the fact that the candidate has already been rejected as unfit for service by a Medical Board, or a Medical Officer as the case may be.

(iv) If a candidate for a post, the maximum of the scale of pay of which is Rs. 1250 or more, is declared medically unfit on account of a defect in visual acuity, special Medical Board the composition of which should include two ophthalmologists.

(v) If an appeal is preferred under this regulation by a person, who is already in the employment of the Commission, he shall be retained in service till the findings of the Medical Review Board or the Reviewing Medical Officer, as the case may be, become available. Further action for the termination of the service of the employee or his retention in service, shall be taken on the basis of the recommendations of the Medical Review Board/Reviewing Medical Officer, as the case may be.

10. INTERPRETATION :

Cases not covered by the above regulations shall be referred to the Directorate of Administration who shall decide each case on its merits. In all matters about the interpretation of these regulations the decision of the Directorate of Administration shall be final.

ANNEXURE I

[cf Regulation 4(ii)]

Form of Medical Report for Appointment to the Posts the Maximum of the Scale of which is Rs 1250/- or More

(a) CANDIDATE'S STATEMENT AND DECLARATION

The candidate must make the statement required below prior to his Medical Examination and must sign the Declaration appended thereto. His attention is specially directed to the warning contained in the Note below :—

1. State Your name in full
(in BLOCK LETTERS)
2. State your age and birth Place
3. (a) Have you ever had small-pox, intermittent or any other fever, enlargement or suppuration of glands, spitting of blood, asthma, heart, disease, Lung disease, fainting attacks, rheumatism, appendicitis ?
OR
(b) Any other disease or accident required confinement to bed and medical or surgical treatment ?
4. When were you last vaccinated ?
5. Have you or any of your near relations been afflicted with consumption, scrofula, gout, asthma, fits, epilepsy or insanity ?
6. Have you suffered from any form of nervousness due to over work or any other cause ?
7. Have you been examined and declared unfit for Govt. service by a Medical Officer/Medical Board within the last 3 years ?
8. Furnish the following particulars concerning your family :—

Father's age, if living and state of health	Father's age at death and cause of death	Number of brothers living their ages & state of health	Number of brothers dead their ages at and cause of death
.....

Mother's age if living and state of health	Mother's age at death and cause of death	Number of sisters living their ages & state of health	Number of sisters dead their ages at and cause of death
.....

I declare all the above answers to be, to the best of my belief, true and correct.

Candidate's signature—

Signed in my presence,

Signature of the Civil Surgeon.

(b) Report of the Civil Surgeon on..... Physical Examination

1. General Development : (name of candidate)

Nutrition :	good.....	Fair.....	Poor.....
Height (without shoes)	Thin	Average	Obese.....
Best weight	when	any recent change in weight ?	
Girth of chest :-	Temperature.....		

- (1) (After full inspiration)
- (2) (After full expiration)

2. Skin : Any obvious disease.....

3. Eyes :

- (1) Any disease.....
- (2) Night blindness.....
- (3) Defect in colour vision.....
- (4) Field of vision
- (5) Visual acuity.....

Distant Vision.....R	Naked eye	With glasses	Strength of glasses
Acuity of vision			Sph. Cul. Axis.

Distant	R.E.	..	..	..
Vision	L.E.	..	..	..

Near Vision	R.E.	..	..	..
.....	L.E.	..	..	..

Hypermetropia (Manifest). .	R.E.	..	..	..
.....	L.E.	..	..	..

4. Ears : Inspection..... Hearing : Right Ear..... Left Ear.....

5. Glands..... Thyroid.....

6. Condition of teeth.....

7. Respiratory System : Does physical examination reveal anything abnormal in the respiratory organs.....

If yes, explain fully.....

8. Circulatory System :

(a) Heart : Any organic lesion.....	Rate : Standing.....
After hopping 25 times.....	2 minutes after hopping.....

(b) Blood pressure : Systolic.....	Diastolic.....
------------------------------------	----------------

9. Abdomen : Girth..... Tenderness..... Hernia.....

(a) Palpable : Liver.....	Spleen.....	Kidneys.....	Tumors.....
---------------------------	-------------	--------------	-------------

(b) Hemorrhoids	Fistula
-----------------------	---------------

10. Nervous System :

Indications of Nervous or Mental disabilities

11. Loco-Motor System :

Any abnormality.....

12. Genito Urinary System :

Any evidence of Hydrocele, Varicocele etc.....

Urine Analysis :

(a) Physical appearance.....	(b) Specific gravity.....
------------------------------	---------------------------

(c) Albumin.....	(d) Sugar.....	(e) Casts
------------------	----------------	-----------------

(f) Cells.....		
----------------	--	--

13. Report of X-Ray Examination of Chest.

14. Is there anything in the health of the candidate likely to render him unfit for the efficient discharge of his duties in the service for which he is a candidate ?

15. For which service has the candidate been examined and found in all respects qualified for the efficient and continuous discharge of his duties and for which of them is he considered.....

(Civil Surgeon)

Place.....

Date.....

Note : The candidate will be held responsible for the accuracy of the above statement. By wilfully suppressing any information he will incur the risk of losing the appointment and, if appointed of forfeiting all claim to superannuation allowance or gratuity.

Place.....

Date.....

ANNEXURE II

PART—I

[C. f. Regulation 4(II)]

Form of Medical Certificate for appointment to Posts the maximum of the scale of pay of which is less than Rs. 1250.

The candidate shall also sign a declaration in the form in the presence of the examining Medical Officer :—

DECLARATION FORM

Candidate's Statement and Declaration

The candidate must make the statement required below prior to his Medical Examination and must sign the declaration appended thereto. His attention is specially directed to the warning contained in the Note Below :—

1. State your name in full
2. State your age and place of birth
3. (a) Have you ever had smallpox, intermittent or any other fever, enlargement or suppuration of glands, spitting of blood, asthma, heart disease, lung disease, fainting attacks, rheumatism, appendicitis

OR

- (b) Any other disease or accident requiring confinement to bed and medical or surgical treatment

4. When were you last vaccinated ?
5. Have you or any of your near relations been afflicted with consumption, scrofula, gout, asthma, fits, epilepsy, or insanity ?
6. Have you suffered from any form of nervousness due to over-work or any other cause ?
7. Have you been examined and declared unfit for Govt. service by a Medical Officer/ Medical Board, within the last 3 years ?
8. Furnish the following particulars concerning your family :—

Father's age if living and state of health	Father's age at death and cause of death.	No. of brothers living, their ages and state of health	No. of brothers dead, their ages at death and cause of death.
--	---	--	---

Mother's age if living and state of health.	Mother's age at death and cause of death.	No. of sisters living, their ages and state of health.	No. of sisters dead, their ages at death and cause of death.
---	---	--	--

I declare all the above answers to be, to the best of my belief, true and correct.

I also solemnly affirm that I have not received a disability pension on account of any disease or other condition.

Candidate's Signature.....

Signed in my presence.....

Signature of Medical Officer.....

NOTE.— The candidate will be held responsible for the accuracy of the above statement. By wilfully suppressing any information he will incur the risk of losing the appointment and, if appointed, of forfeiting all claim to superannuation allowance or gratuity.

ANNEXURE II

PART II

"I hereby certify that I have examined AB, a candidate for employment in the Oil & Natural Gas Commission and cannot discover that he/she has any disease (communicable or otherwise) constitutional weakness or bodily infirmity, except..... I do consider/do not consider this a disqualification for employment in the post of..... AB's age is according to his/her own statement..... years and by appearance about..... years".

Signature.....

Examining Medical Authority.....

ANNEXURE III

[C.f. Regulation 5(I)]

Instructions as to the physical examination of candidates for appointment to the posts, the maximum of the scale of pay of which is Rs. 1,250 or more.

To be passed as fit for appointment a candidate must be in good mental and bodily health and free from any physical defect likely to interfere with the efficient performance of the duties of his appointment.

2. In the matter of the correlation of age, height and chest of candidates of Indian (including Anglo-Indian) race, it is left to the Civil Surgeon to use whatever correlation figures are considered most suitable as a guide in the examination of the candidates. If there be any disproportion with regard to height, weight and chest girth, the candidate should be hospitalised for investigation and X-ray of the chest taken before the candidate is declared fit or not fit by the Board.

3. The candidate's height will be measured as follows : He will remove his shoes and be placed against the standard with his feet together and the weight thrown on the heels and not on the toes or other sides of the feet. He will stand erect without rigidity and with the heels, calves, buttocks and shoulders touching the standard; the chin will be depressed to bring the vertex of the head level under the horizontal bar, and the height will be recorded in inches and parts of inch to quarters.

4. The candidate's chest will be measured as follows : He will be made to stand erect with his feet together, and to raise his arms over his head. The tape will be so adjusted round the chest that its upper edge touches the interior angle of the shoulder blades behind and lies in the same horizontal plane when the tape is taken round the chest. The arms will then be lowered to hang loosely by the side, and care will be taken that the shoulders are not thrown upwards or backwards so as to displace the tape. The candidate will then be directed to take

a deep inspiration several times and the maximum expansion of the chest will be carefully noted, and the minimum and maximum will then be recorded in inches, 33-35, 34-36½, etc. In recording the measurements, fractions of less than ½ inch should not be noted.

5. The candidate will also be weighed and his weight recorded in pounds; fractions of a pound should not be noted.

The standards for distant and near vision with or without glasses shall be as follows:—

Distant Vision	
Better Eye	Worse Eye
(1) 6/9 OR 6/6	(2) 6/9 6/12

N.B.—When the age of the candidate at the time of first appointment is 35 years or more the corrected visual acuity will be reduced by one step, i.e.

NOTE 1.—In respect of technical officers, the total amount of Myopia (including the cylinder) shall not exceed —4.00D. Total amount of Hypermetropia (including the cylinder) shall not exceed +4.00D.

NOTE 2.—In respect of Non-technical officers, the total amount of Myopia shall not exceed —8.00D and total Hypermetropia shall not exceed +6.00D in the case of candidates above the age of 20 years and —6.00D and +6.00D in the case of those up to the age of 20 years.

NOTE 3.—*Fundus Examination*: Wherever possible fundus examination should be carried out and results recorded. The necessity for carrying out such examination is left to the discretion of the Civil Surgeon.

NOTE 4.—*Field Vision*: The Field of vision shall be tested in respect of all services by the confrontation method. Where such test gives unsatisfactory or doubtful results the field of vision should be determined on the perimeter.

NOTE 5.—*Night Blindness*: Night Blindness need not be tested as a routine, but only in special cases. No standard test for testing of night blindness or dark adaptation is prescribed. The Civil Surgeon should be given the discretion to improvise such rough tests, e.g., recording of visual acuity with illumination or by making the candidate recognize various objects in a darkened room after he/she has been there for 20 to 30 minutes. Candidates' own statements should not always be relied upon, but they should be given due consideration.

NOTE 6.—Ocular condition other than visual acuity:

- (a) Any organic disease or a progressive refractive error which is likely to result in lowering the visual acuity should be considered as a disqualification.
- (b) Trachoma : Trachoma unless complicated shall not ordinarily be a cause for disqualification.
- (c) For regular appointments one-eyed persons are to be regarded as unfit. However, one-eyed individuals should not be altogether excluded from employment in posts, the maximum of the scale of which is Rs. 1,250 or more on a contract basis, provided the visual acuity in the functioning eye is 6/6 for distant vision and 0.6 for near vision and the refractive error is not more than + or —4.00D.

NOTE 7.—*Blood Pressure*: The Civil Surgeon will use his discretion regarding Blood Pressure. A rough method of calculating normal maximum systolic pressure is as follows:—

- (i) With young subjects 15—25 years of age the average is about 100 plus the age.
- (ii) With subjects over 25 years of age the general rule of 110 plus half the age seems quite satisfactory.

6. The candidate's eye-sight will be tested in accordance with the following rules. The result of each test will be recorded:

There shall be no limit for minimum naked eye vision. The naked eye vision of the candidates shall, however, be recorded by the Civil Surgeon or other medical authority in every case, as it will furnish the basic information in regard to the condition of the eye.

Distant Vision		Near Vision	
Better Eye	Worse Eye	Better Eye	Worse Eye
(1) 6/9 OR 6/6	(2) 6/9 6/12	(3) 0·6	(4) 0·8

Distant Vision	
Better Eye	Worse Eye
6/12 OR 6/9	6/12 6/18

N.B.—As a general rule any systolic pressure over 140 and diastolic over 90 should be regarded as suspicious and the candidate should be hospitalised by the Civil Surgeon before giving his final opinion regarding the candidate's fitness or otherwise. The hospitalization report should indicate whether the rise in blood pressure is of a transient nature due to excitement etc. or whether it is due to any organic disease. In all such case X-ray and electrocardiographic examinations of heart and blood, uroa clearance test should also be done as a routine. The final decision as to the fitness or otherwise of a candidate will, however, rest with the Civil Surgeon only.

8. The urine (passed in the presence of the examiner) should be examined and the result recorded. Where a Civil Surgeon finds sugar present in a candidate's urine by the usual chemical tests, he will proceed with the examination with all its other aspects and will also specially note any signs or symptoms suggestive of diabetes. If, except for the glycosuria, the Civil Surgeon finds the candidate conforms to the standard of medical fitness required he may pass the candidate "fit subject to the glycosuria being non-diabetic" and he will refer the case to a specified specialist in Medicine who has hospital and laboratory facilities at his disposal. The Medical Specialist will carry out whatever examinations, clinical and laboratory, he considers necessary including a standard blood sugar tolerance test, and will submit his opinion to the Civil Surgeon, upon which he will base his final opinion "fit or unfit". The candidate will not be required to appear in person before him on the second occasion. To exclude the effects of medication it may necessary to retain a candidate for several days in hospital, under strict supervision.

9. The following additional points should be observed:—

- (a) that the candidate's hearing in each ear is good and that there is no sign of disease of the ear. In case it is defective the candidate should be got examined by the ear specialist. Provided that if the defect in hearing is remediable by operation or by use of a hearing aid, a candidate cannot be declared unfit on that account provided he/she has no progressive disease in the ear;
- (b) that his/her speech is without impediment;
- (c) that his/her teeth are in good order and that he/she is provided with dentures where necessary for effective mastication (well filled teeth will be considered as sound);
- (d) that the chest is well formed and his chest expansion sufficient; and that his heart and lungs are sound;
- (e) that there is no evidence of any abdominal disease;
- (f) that he/she is not ruptured;

- (g) that he/she does not suffer from hydrocele, a severe degree of varicocoele, varioose vein or piles;
- (h) that his/her limbs, hands and feet are well formed and developed and that there is free and perfect motion in all joints;
- (i) that he/she does not suffer from any inveterate skin disease;
- (j) that there is no congenital malformation or defect;
- (k) that he/she does not bear traces of acute or chronic disease pointing to an impaired constitution;
- (l) that he bears marks of efficient vaccination; and
- (m) that he is free from communicable disease.

10. Screening of the chest should be done as a routine in all cases for detecting any abnormality of the heart and lungs, which may not be apparent by ordinary physical examination. Where it is considered necessary a skiagram should be taken.

When any defect is found it must be noted in the certificate and the medical examiner should state his opinion whether or not it is likely to interfere with the efficient performance of the duties which will be required of the candidate.

Medical Examiner's Report

The following information is made for the guidance of the Medical Examiners :—

The standard of physical fitness to be adopted should make due allowance for the age and length of service, if any, of the candidate concerned.

No person will be deemed qualified for appointment, who shall not satisfy the Commission that he has no disease, constitutional affection, or bodily infirmity unfitting him or likely to unfit him for that service.

It should be understood that the question of fitness involves the future as well as the present and that one of the main objects of medical examination is to secure continuous effective service, and in the case of candidate for permanent appointment to prevent early pension or payments in case of premature death. It is at the same time to be noted that the question is one of the likelihood of continuous effective service, and the rejection of a candidate need not be advised on account of the presence of a defect which in only a small proportion of cases, is found to interfere with continuous effective service.

In the event of a candidate declared 'unfit' by a Civil Surgeon which is challenged by the candidate, the Commission may refer the matter to a Board of medical examiners which should normally consist of three members, namely, (i) a physician, (ii) a surgeon, and (iii) a ophthalmologist and should be of comparable status. A lady doctor will be co-opted as a member of such Board whenever a woman candidate is to be examined.

The report of the Board should be treated as Confidential.

In cases where a Civil Surgeon or a Board of Medical Examiners consider(s) that a minor disability disqualifying a candidate for service in the Commission can be cured by treatment (medical or surgical), a statement to that effect should be recorded. There is no objection to a candidate being informed to this effect by the appointing authority and when a cure has been effected it will be open to the authority concerned to ask for another medical examination.

ANNEXURE IV [cf Regulation 5(1)(i)]

Standards of Visual Acuity Appointments to Posts the Maximum of the Scale of Pay of which is less than Rs. 1250.

		Distant Vision		Near Vision	
		Better Eye.	Worse Eye.	Better Eye.	Worse Eye.
		6/6	Nil	0·6	0·8
	OR	6/12	6/12		
	OR	6/9	6/18		

For candidates less than 35 years of age. For posts the maximum of the scale of pay of which is more than Rs. 110 but less than Rs. 1250	..	6/9	Nil	0·6	0·8
	OR	6/12	6/12		
	OR	6/9	6/18		

For the posts the maximum of the scale of pay of which is Rs. 110 or less	..	6/9	Nil	No standards	
	OR	6/12	6/12		
	OR	6/9	6/18		

PART I					
For candidates less than 35 years of age. For posts the maximum of the scale of pay of which is more than Rs. 110 but less than Rs. 1250	..	6/9	Nil	0·6	0·8
	OR	6/12	6/12		
	OR	6/9	6/18		

For posts the maximum of the scale of pay of which is Rs. 110 or less	..	6/12	Nil	—	—
	OR	6/24	6/24		
	OR	6/18	6/36		

N.B.—No limit for the amount of refractive error in respect of non-gazetted employees is prescribed provided their visual acuity is in accordance with the standards mentioned above.

PART III

Standards of Visual Acuity for Drivers

Corrected Distant Vision		Near Vision	
Better Eye.	Worse Eye.	Better Eye.	Worse Eye.
6/9	6/9	0·6	0·8
OR			
6/6	6/12		

In addition colour vision (Red and Green) of candidates should be intact.

PART IV

Standard of visual acuity for fire fighting staff

STANDARD I

Distant Vision	Right Eye V-6/6	Left Eye V-6/6
Near Vision	Reads 0.6	Reads 0.6

STANDARD II

Better Eye	Worse Eye	
Distant Vision	V-6/6	V-without glasses not below 6/60; and after correction with glasses not below 6/24.
Near Vision	0.6	Reads 1.

STANDARD III

Better Eye	Worse Eye	
Distant Vision	Without glasses not below 6/24; and after correction with glasses not below 6/6.	V-without glasses not below 6/24 and after correction with glasses not below 6/12.
Near Vision	Reads 0.8	Reads 1.

NOTE:-

- (i) Each eye must have a full field of vision as tested by hand movements.
- (ii) Squint or any morbid condition of the eyes or of the lids of either eye, liable to the risk of aggravation or recurrence, shall be deemed to be a disqualification.
- (iii) Each eye will be examined separately and the lids must be kept wide open during the test.
- (iv) Inability to distinguish the principal colours will not be regarded as a cause for rejection but the fact will be noted in the proceedings and the candidates will be informed.
- (v) The degree of acuteness of vision of all candidates for appointments will be entered in the proceedings in the following manner:-

V.R.	With glasses	Reads.
V.L.	With glasses	Reads.

ANNEXURE V

[c.f. Regulation 7(i)]

"Medical Certificate for Granting Leave to Employees"

Statement of the case of.....
 Signature of the applicant.....
 Appointment
 Age
 Total service
 Previous period of leave on medical certificate
 Habits
 Disease

Signature of applicant

I.....after careful personal examination of the case hereby certify that A.B. whose signature is given above is suffering from.....and I consider that a period of absence from duty of.....with effect from.....is absolutely necessary for restoration of his health.

Date.....
 Place.....

()
 Signature of the Medical Authority and
 Regd. No.....

ANNEXURE VI

[c.f. Regulation 7(ii)]

()
 Signature of applicant

FORM OF MEDICAL CERTIFICATE OF FITNESS

We/I do hereby certify that we/I have carefully examined A.B. of the Oil & Natural Gas Commission, whose signature is given above and find that he has recovered from his illness and is now fit to resume his duties in the Commission. We/I also certify that before arriving at this decision we/I have examined the original Medical Certificate(s) and statement(s) of the case (or certified copies thereof) on which leave was granted or extended, and have taken these into consideration in arriving at our/my decision.

Date.....
 Place.....

()
 Signature of the Medical Authority and
 Regd. No.....

SCHEDULE

[C.f. Regulation 3(c)]

Schedule of fees to be reimbursed to candidates/employees on account for medical examination for appointment in the Oil and Natural Gas Commission

Sl. No.	Name of State		Medical examination by a Medi- cal Officer with at least 10 years standing in the Pro- fession.	Medical examination by a Medi- cal Officer with 5 yrs. standing in the Pro- fession.	By a Medical Committee for classes of officers & Officials		
				Rs.	Rs.	Rs.	
1. Andhra	16	5	16
2. Assam	5	3	16
3. Bihar	5	3	16
4. Maharashtra							
(i) Mofussil	5	3	16
(ii) Bombay & Poona	5	5	16
5. Gujarat	5	3	16
6. Jammu & Kashmir	5	3	16
7. Kerala	16	5	16
8. Madras	16	5	16
9. Madhya Pradesh	16	5	16
10. Mysore	5	3	16
11. Orissa	5	4	16
12. Punjab	8	5	16
13. Rajasthan	5	3	16
14. Uttar Pradesh	5	4	16
15. West Bengal (all places other than Calcutta)	5	3	16

EMPLOYEES' STATE INSURANCE CORPORATION

(Department of Social Security)

New Delhi, the 21st December 1965

No. INS.I.22(1)-2/65(8)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 26th December 1965 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following areas in the State of Kerala, namely :—

The areas within the revenue villages of Ongallur, Shoranur, Vanamkulam, Ottapalam, and Lakkidi-Perur in Ottapalam Taluk in Palghat District.

V. N. RAJAN
Director General

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General of Posts & Telegraphs

New Delhi-1, the 18th December 1965

NOTICES

No. 25/37/65-LI—Notice No. 25/37/65-LI, dated 2nd September 1965 notifying the loss of PLI EA/53 Policy No. 57010-P, dated 6th October 1953 for Rs. 2,000 held by Shri Ranchhod Uka is hereby cancelled as the original policy since has been traced by the insurant.

No. 25/50/65-LI—Postal Life Insurance EA/50 Policy No. 64357-C, dated 2nd June 1955 for Rs. 2,000 held by Shri Vithal, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance